

LE TRESOR D'ORPHE'E,

LIVRE DE TABLATVRE DE LVTH CON-
TENANT VNE SVSANE VN IOVR

PLVSIEVRS FANTAISIES PRELVDES PASSE-

maïses Gaillardes Pauanes d'Angleterre Pauane Espagnolle

fin de Gaillarde suites de Branstes tant à cordes aualées

qu'àuſtres . Voltes & Courantes.

mises par

ANTOINE FRANCISQUE.



A PARIS.

Par la uentue Robert Ballard, & son filz Pierre Ballard Imprimeurs du Roy en
Musique Rue Sainct Jean de Beauuais au mont Parnasse.

1600

Auec priuilege de sa Majesté pour dix ans.



MONSIEUR.

J'ay prins hardiesse de consacrer aux autelz de vostre clemence ces premices de mes trauaux non que mon propre merite ou l'excellence de l'œuure me peut induire à l'esmancier souz l'autorité de vostre nom ie sçay que tout ainsi que Appelles seul eut pouuoir de peindre Alexandre & Lyssippe de l'esleuer en bourse ainsi a vous le plus rare & excellent ieune Prince que le ciel aye donné pour ornement a nostre siecle rien ne doit estre offert qui ne soit accopy & parfaictemēt élaboré mais comme ainsi soit qu'entre toutes les vertus dont le ciel vous à richement doué vous ayez en telle affection les artz Liberaux que vous leur rendez plus d'honneur que vous n'en receuez d'ornemēt encor que vous y soyez tres accopy:& bien meritant de ceulx qui les aymēt, temoignez vouloir rendre grace aux muses de la recommandation quelles vous ont acquise entre les hommes: Ceste clemēce disie, m'a faict souz l'autorité de vostre nom donner iour, à cest abortif à ce que arrosé du nectar de voz faueurs, il puisse prendre vie & que l'autel inuiolable de vostre grandeur le maintienne contre la mesditāce de ceulx qui ou iugeants mal de la sycerité de mon affection ou ialous de mon zele entiers le public, voudroyent auancer quelque chose au preiudice de ma reputation. Ce n'est ny l'arrogāce ny le peu de cognoissāce de moy mesme qui m'induisent à le ietter en lumiere, ie sçay que Chœrile & Sufane ont plus perdu de credit par vng seul œuure: qu'ilz ont publié qu'ilz n'en auoyēt onques acquis en toute leur vie: l'instance de mes amis l'ha d'vne violence extraordinaire arraché auant que d'estre formé, pour le donner disent ilz à l'utilite publique: Encores que ie recognoisse trop l'imbecilite de mes forces & que par l'incapacite de l'œuure ie face recognoistre mon insuffisance, toutefois j'ayme mieulx leur complaire avec quelque desaduantage que par leur resister trop opiniatremēt acquerir le nom d'ingrat & superbe, plus tost que d'homme bien aduise: Que si la candeur de mon affection ne vous est desagreable & vous plaist le prendre en vostre protection, j'espere qu'il ne se trouuera ny Mæuie ny Zoile ny Thelin qui ose repprouer ce qui aura esté approué par vn si puissant, si sage, & si magnanime Prince, & auquel est deu tant de respect pour ses vertuz & merites, que son plaisir doit estre l'archetype auquel nous deuons conformer noz voluntēz, cest donc de vostre seule bonte non de mon merite, que j'espere que cest œuure, quoy que basty avec peine excessiue & diligence exquisie, prendra quelque vigueur, & sil plaist à Dieu le benir de tant, que vostre excellence en recoiue quelque contentemēt, ie me tiendray trop honorablement satisfait de mon trauail en receuant si riche recompense que vostre bonne affection, laquelle ie supplie le Createur: me vouloit octroyer & a vous continuer.

MONSIEUR

En parfaicte sante treslongue & Heureuse vie.

De vostre excellence le tres-humble
& tres-affectionne seruiteur.

ANTHOINE FRANCISQUE.

SVSANE VN IOVR.



First system of musical notation with two staves and a treble clef. The notes are: a c d e | d a f e c a c | f d b a | d b a c a c c e a c.

Vianne vn tour d orlande.

Second system of musical notation with two staves. The notes are: c a a a | a a b a | a f e c c a | a a a c.

Third system of musical notation with two staves. The notes are: a c e a c c e c e c e | a c c c c c c c | f e f e c c | a a a a f e c c.

Fourth system of musical notation with two staves. The notes are: a c a c c c | a c c c c c c c | e b b e d e d e d e d e d e | a c a c c c c c.

Fifth system of musical notation with two staves. The notes are: f a c c d e d | a d e a c a a c a a | a c b a c c a c c | a a c c d a c.

Sixth system of musical notation with two staves. The notes are: c a c a a c | a a h d c a | a d c a | a a a a b a a.

Seventh system of musical notation with two staves. The notes are: a c d a c d a f c d a c a | a c d | f d c a | a c a c c c a.

Eighth system of musical notation with two staves. The notes are: f c d f | a a a a c c a c | a c c a | a c c c c a b c a.

Ninth system of musical notation with two staves. The notes are: h e f h | a a | f e c c e f e f e c c e c c | a h e c a c c c a | c c a a b c a h d.

ANTH. FRANCISQVE.

This image shows a handwritten musical score for a piece titled "ANTH. FRANCISQVE." The score is written on ten systems of five-line staves. Each system contains two staves, likely representing different vocal parts or instruments. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The notes are often decorated with slurs and accents. The piece is divided into measures by vertical bar lines. The handwriting is in a historical style, and the paper shows signs of age.

The score consists of ten systems, each with two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The notes are often decorated with slurs and accents. The piece is divided into measures by vertical bar lines. The handwriting is in a historical style, and the paper shows signs of age.

SUSANNE VNIQVR.

Handwritten musical score for the piece "SUSANNE VNIQVR." The score is written on ten systems of three staves each. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and melodic lines. Above the staves, there are numerous letters (a, c, e, f, h) and symbols (B, B, BB, BB with a superscripted 'h', and a superscripted 'h' above a B) that likely represent specific notes or ornaments. The music is arranged in a single system with three staves per system, typical of early printed music notation.

ANTH. FRANCISQVE.

B
B^B
B

B^B
B
B
B

B
B^B
B^A
B
B^B

B
B
B^B

B
B^B
B^A
B
B

B
B
B^A
B
B
B
B^B

B
B^B
B
B
B^A
B

B
B^A
B
B
B

B
B

SVS ANNE VNIQVR.

Musical notation system 1, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a vocal line with notes and rests, and a bass line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', and 'h'.

Musical notation system 2, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a vocal line with notes and rests, and a bass line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', and 'h'.



Musical notation system 3, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a vocal line with notes and rests, and a bass line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', and 'h'.

Andante.

Musical notation system 4, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a vocal line with notes and rests, and a bass line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', and 'h'.

Musical notation system 5, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a vocal line with notes and rests, and a bass line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', and 'h'.

Musical notation system 6, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a vocal line with notes and rests, and a bass line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', and 'h'.

Musical notation system 7, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a vocal line with notes and rests, and a bass line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', and 'h'.

Musical notation system 8, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a vocal line with notes and rests, and a bass line with notes and rests. The notes are labeled with letters 'a', 'b', 'c', and 'h'.

FANTAISIE.



Musical score for 'FANTAISIE' featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The piece is marked 'Andante' and includes dynamic markings such as 'f' (forte) and 'c' (crescendo). The score is divided into measures by vertical bar lines, with some measures containing slurs or phrasing marks. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

ANTH. FRANCISQVE.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are several lines of letters representing the lyrics: f e f e f e c e f c a a c a a a c e a f f e c c e c a. There are also some smaller letters like 'c' and 'a' scattered below the main lines.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are several lines of letters representing the lyrics: a p c a c a e c a e c i a. There are also some smaller letters like 'c' and 'a' scattered below the main lines.

Handwritten musical notation on a five-line staff. The first letter 'P' is large and ornate. Below the staff, there are several lines of letters representing the lyrics: a b a a a o c o a c c f c a a a. There are also some smaller letters like 'c' and 'a' scattered below the main lines.

Recluse.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are several lines of letters representing the lyrics: a h f d c a c a f i h f d c a c c c a a a. There are also some smaller letters like 'c' and 'a' scattered below the main lines.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are several lines of letters representing the lyrics: a a a a b c a c e a c c a h f d c a c a c e a h f d. There are also some smaller letters like 'c' and 'a' scattered below the main lines.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are several lines of letters representing the lyrics: c a c c c c c c a a b a a a a c c e c a a c c e a. There are also some smaller letters like 'c' and 'a' scattered below the main lines.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are several lines of letters representing the lyrics: c h o a c c o c f o c o a c a a a b b c a a b a a. There are also some smaller letters like 'c' and 'a' scattered below the main lines.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are several lines of letters representing the lyrics: a c c e c o f e h f d c c a a a c c e a a a b a. There are also some smaller letters like 'c' and 'a' scattered below the main lines.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are several lines of letters representing the lyrics: a a a a a a a a a a a a a a a a a a. There are also some smaller letters like 'c' and 'a' scattered below the main lines.

PRELUDE.



Musical notation for the first system, including a treble clef and a common time signature. The notation features a melody with notes and rests, and a bass line with notes and rests. The key signature has one flat (B-flat).

Relude.

Musical notation for the second system, continuing the melody and bass line from the first system.

Musical notation for the third system, including dynamic markings such as 'f' and 'a'.

Musical notation for the fourth system, including dynamic markings such as 'f' and 'a'.

Musical notation for the fifth system, including dynamic markings such as 'f' and 'a'.

Musical notation for the sixth system, including dynamic markings such as 'f' and 'a'.



Musical notation for the seventh system, including a treble clef and a common time signature. The notation features a melody with notes and rests, and a bass line with notes and rests. The key signature has one flat (B-flat).

Relude.

Musical notation for the eighth system, including dynamic markings such as 'f' and 'a'.

Musical notation for the ninth system, including dynamic markings such as 'f' and 'a'.

PASSEMAISE.

h f e c b c c a a c d f d c
 a . a a c c e c a c c c f d c c a
 a . c c c a f e c a c c c b a c a
 c a c e c b c c a c c

f d c a c a c a c e f e c a a h f e c
 a b a c a c a c a c a c a a f d
 e c a c a c a c a c a c a c a f d
 f a a e c a c a c a c a c a c

a c a h f e c c a c c a
 a c a c c a a a a a c c c a
 c a e c a c a c a c a c a c a c a
 e c e c e c e c e c e c e c e c

h f e c a c a c a c a c a c a
 b a a c c e c e a a f d a c c a c c
 e a a c c e c e a a c c a c c a
 c a c c a c c a c c a c c a

a a c e e f a h b b b h h h h f
 c a c c a c a c a c a h h h a
 c a c a c a c a c a h i b e
 c a c a c a c a c a c a c a c a

c r h g c c e f e c a c a f d c a
 f o c c d c c c c a a a b
 r e g e d e e e e c a c a
 c a c e a c c e e c a c a

a c a c a a a a c a c a
 a b c a a c c a c c a c a c a
 c a a c c a c c a c c a c a c a
 c a c a c a c a c a c a c a

h f d c a a c d a c a h f e c a c
 a a a d a b c f e a a c c c
 c a a c e e a a c a c f
 c c c a c a c a c a c a

Empty musical staves for accompaniment.

PASSEMAISE.

Handwritten musical score for 'PASSEMAISE'. The score consists of ten systems of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'a' (accendo). The music is written in a style characteristic of 19th-century French piano music.

The first system begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line has notes: C3, D3, E3, F3, G3, A3, B3, C4. The first system ends with a double bar line.

The second system continues the melody with notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line has notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system ends with a double bar line.

The third system continues the melody with notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line has notes: C3, D3, E3, F3, G3, A3, B3, C4. The third system ends with a double bar line.

The fourth system continues the melody with notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line has notes: C3, D3, E3, F3, G3, A3, B3, C4. The fourth system ends with a double bar line.

The fifth system continues the melody with notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line has notes: C3, D3, E3, F3, G3, A3, B3, C4. The fifth system ends with a double bar line.

The sixth system continues the melody with notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line has notes: C3, D3, E3, F3, G3, A3, B3, C4. The sixth system ends with a double bar line.

The seventh system continues the melody with notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line has notes: C3, D3, E3, F3, G3, A3, B3, C4. The seventh system ends with a double bar line.

The eighth system continues the melody with notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line has notes: C3, D3, E3, F3, G3, A3, B3, C4. The eighth system ends with a double bar line.

The ninth system continues the melody with notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line has notes: C3, D3, E3, F3, G3, A3, B3, C4. The ninth system ends with a double bar line.

The tenth system continues the melody with notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line has notes: C3, D3, E3, F3, G3, A3, B3, C4. The tenth system ends with a double bar line.

ANTH. FRANCISQVE.



a a c d h b c a c a a

a e	a	a a a a	a d c a c d c o
c b c	a b a b	c a c	c b c a c a a b
c	c	c	c a c
a	a	a	a

Allemante.

f f d c a a c a c d a a c a a a c o

b d b a	b a a a c a	a a a	a a a
a c e s a c a	c b c c b c	c	b b b a a
e	c e c e	a c	a c
a	a	a	a

c a a a a c c e b f h b d c d a

f a	a d b a	f b b f	a b a d f b b
a c d a c e c e b c	b c b c	c c	f c f c a
a c d a c e c e b c	c	c	a
a	a	a	a

a f c f d c a c f d c a c d e a c a a

f a b d b	d b a a f d f	f b b d	a a b a
c a a c	a a c a e f	c a	c a
c a	c a	c a	c a
a	a	a	a

c d a e a a c a c e f a e f e a

a e r	a b c a a	f a e f e a	a
b b a	a d f c	c o c o f c	c a
c	c e l c	c a	e c e c
a	a	a	a

a c c e a a a d c a c a c a c f

a c c e f a	a a	c a c a c a c f	f
c o	f	a b a c b	c
a	a	c a	c a
a	a	a	a

c a c d f c a c a a b a b b a b c a a b d

f b d	a b b	b b a b	b a b d
a	c c	c a	c a
a	a	a	a
a	a	a	a

a e a c d a c a a c d c o a c d f b i h o o c

c c c c	c c c c	f b i h o o c	a b d
a	e f b e f c e f	f	f
a	e b c e	c	a
a	c	c	a

b b b b a c t c o d c a c a a a c d f c a c

f f d	b a	a b d	a b d
f	c	a	a
f	a	a	a
f	a	a	a

PASSEMAISE.

The image displays a handwritten musical score for the piece "PASSEMAISE". It consists of ten systems of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are present. The score is written in a style characteristic of 19th-century manuscript notation, with some notes and rests written in a shorthand or shorthand-like style. The systems are arranged vertically, with each system containing a single melodic line. The piece concludes with a final cadence in the tenth system.

ANTH. FRANCISQVE.



Anne Espagnolle.

Handwritten musical score for a piece titled "ANTH. FRANCISQVE." by Anne Espagnolle. The score is written on ten systems of three staves each. The notation includes rhythmic symbols (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). The music is written in a style characteristic of 18th-century manuscript notation, with a focus on melodic lines and harmonic accompaniment. The piece begins with a decorative initial 'P' and the title 'ANTH. FRANCISQVE.' centered at the top. The composer's name 'Anne Espagnolle.' is written below the first system. The score consists of ten systems, each containing three staves of music. The notation includes various rhythmic values and dynamic markings, indicating a complex and expressive composition.

PAVANE ESPAGNOLLE.

First system of musical notation for the Pavane Espagnolle, featuring a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Second system of musical notation, including a large decorative initial 'P' and the text 'Pavane d'Angl.' below it.

Third system of musical notation, continuing the single melodic line with various rhythmic values and accidentals.

Fourth system of musical notation, including a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Fifth system of musical notation, including a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Sixth system of musical notation, including a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Seventh system of musical notation, including a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Eighth system of musical notation, including a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals. The text 'Tournez pour le recte.' is written at the bottom right of the system.

ANTH. FRANCISQVE.

Musical notation system 1: Treble clef, notes with stems and flags, dynamic markings *f* and *acc*. Rhythmic values include quarter and eighth notes.

Musical notation system 2: Treble clef, notes with stems and flags, dynamic markings *f* and *acc*. Rhythmic values include quarter and eighth notes.

Musical notation system 3: Treble clef, notes with stems and flags, dynamic markings *f* and *acc*. Rhythmic values include quarter and eighth notes.

Musical notation system 4: Treble clef, notes with stems and flags, dynamic markings *f* and *acc*. Rhythmic values include quarter and eighth notes.

Musical notation system 5: Treble clef, notes with stems and flags, dynamic markings *f* and *acc*. Rhythmic values include quarter and eighth notes.

Musical notation system 6: Treble clef, notes with stems and flags, dynamic markings *f* and *acc*. Rhythmic values include quarter and eighth notes.

Musical notation system 7: Treble clef, notes with stems and flags, dynamic markings *f* and *acc*. Rhythmic values include quarter and eighth notes.

Musical notation system 8: Treble clef, notes with stems and flags, dynamic markings *f* and *acc*. Rhythmic values include quarter and eighth notes.

Empty musical notation systems at the bottom of the page.

PAVANE D'ANGLETERRE.

1.



First system of musical notation with three staves. The top staff contains a single melodic line with notes and rests. The middle and bottom staves contain bass clefs and rhythmic markings. Below the staves, there are several lines of letters (a, b, c) and symbols (accents, arrows) indicating fingerings and articulations.

Anded Al.

Second system of musical notation, continuing the piece with three staves and similar notation as the first system.

Third system of musical notation, continuing the piece with three staves and similar notation.

Fourth system of musical notation, continuing the piece with three staves and similar notation.

Fifth system of musical notation, continuing the piece with three staves and similar notation.

Sixth system of musical notation, continuing the piece with three staves and similar notation.

Seventh system of musical notation, continuing the piece with three staves and similar notation.

Eighth system of musical notation, continuing the piece with three staves and similar notation.

Ninth system of musical notation, continuing the piece with three staves and similar notation.

ANTH. FRANCISQVE.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

b b a a b	a a a a a a a a	b f b a a b b a
c	c c c c c c c c	c c c c c c c c
a b a b a b	a a	a

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

c	a b a c b	f c c
b a	c a c a c a c a	c c c c c c c c
a	c a c a c a c a	f f f f f f f f

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

f f	f b b a b b	b a b a
f f	c b b c b c b c	c c c c c c c c
a	c c c c c c c c	b a b a

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

c b a c b	c c c c c c c c	c c a f b a a
b b	c a c c a c c a	c b b c b c
a	a a a a b a b	c c c c c c c c

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

f f f f b b a f b	b b a a	b b b b
c c c c c c c c	c b c c c c c c	c c c c c c c c
a	c c c c c c c c	a a a a b b

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a a b b a b	f f f f f f b b	c b c c
b	c c c c c c c c	b c c c c c c c
a	a a b b a b	a a a a c c

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a a b a b b a a b a	f f f f f f f f	f b c
c c c c c c c c	c c c c c c c c	c c c c c c c c
a	a a a a a a a a	a c

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

c a f c c a	c c a a c c c a c c c	c a
b b	c c c c c c c c	c c c c c c c c
a	a a a a a a a a	a a a a a a a a

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

FIN DE GAILLARDE.



In de Gaillarde.

Handwritten musical score for 'FIN DE GAILLARDE'. The score is written on ten systems of five-line staves. Each system contains a single melodic line with rhythmic notation (vertical stems with flags) and a corresponding line of letters (a, b, c, d) representing the notes. The letters are often placed above or below the notes. The score includes various musical markings such as 'f' (forte), 'a' (accents), and '3' (triplets). The notation is dense and characteristic of early printed music.

GAILLARDE.



Allarde.

Handwritten musical score for a piece titled "GAILLARDE." The score is written on a grand staff (treble and bass clefs) and includes a large decorative initial 'G' on the left. The music is in a single system with a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *acc* (accents). The piece is labeled "Allarde." below the initial. The score consists of several systems of music, with some systems containing multiple staves. The notation is dense and characteristic of 18th-century manuscript notation.

Empty musical staves at the bottom of the page, consisting of five systems of grand staves (treble and bass clefs).

ANTH. FRANCISQVE.

25

Gaillarde faicte sur une volte de feu Perrichon.

30



3

Aillarde.

a b a b a a a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a

a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a

a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a

a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a

a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a

a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a

a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a
a b a b a b a b a b a b a

f f h f h i f h f a b a a c c a c a b a b b b b a a b
f f h f h i f h f a b a a c c a c a b a b b b b a a b
f f h f h i f h f a b a a c c a c a b a b b b b a a b
f f h f h i f h f a b a a c c a c a b a b b b b a a b

GAILLARDE.

17

First musical staff with notes and slurs. The notes are: a, b, b, a, a, b, a, b, a, a, b, a, a, b, a, b.

Second musical staff with notes and slurs. The notes are: a, c, c, c, a, c, c, f, c, f, c, a, i, h, f, c, a, a, b, a, a, c, c.

Third musical staff with notes and slurs. The notes are: a, a, b, b, a, a, b, a, b, a, b, a, c, c, a, b, a, b, a, b, a, a, b.

Fourth musical staff with notes and slurs. The notes are: a, c, c, c, a, c, c, a, c, c, f, a, i, h, f, h, f.

Fifth musical staff with notes and slurs. The notes are: h, f, f, e, c, c, a, a, b, a, b, a, b, a, a, a, c, c, c, a, c, c.

Sixth musical staff with notes and slurs. The notes are: a, a, b, b, a, b, a, a, b, a, c, c, f, c, f, c, f, c, c, c, f, c, a.

Seven empty musical staves at the bottom of the page.

ANTH. FRANCISQUE.



Musical notation system 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *acc*, *f*, *acc*. Fingering: 1, 2, 3, 4. Below the staff, the letter 'a' is written.

Musical notation system 2: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *f*, *acc*, *f*, *acc*. Fingering: 1, 2, 3, 4. Below the staff, the letter 'a' is written.

Musical notation system 3: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *acc*, *f*, *acc*. Fingering: 1, 2, 3, 4. Below the staff, the letter 'a' is written.

Musical notation system 4: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *f*, *acc*, *f*, *acc*, *f*, *acc*, *f*, *acc*, *f*, *acc*, *f*, *acc*, *f*, *acc*. Fingering: 1, 2, 3, 4. Below the staff, the letter 'a' is written.

Musical notation system 5: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *acc*, *f*, *acc*. Fingering: 1, 2, 3, 4. Below the staff, the letter 'a' is written.

Musical notation system 6: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *acc*, *f*, *acc*. Fingering: 1, 2, 3, 4. Below the staff, the letter 'a' is written.

Musical notation system 7: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *acc*, *f*, *acc*. Fingering: 1, 2, 3, 4. Below the staff, the letter 'a' is written.

Musical notation system 8: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *f*, *acc*, *f*, *acc*. Fingering: 1, 2, 3, 4. Below the staff, the letter 'a' is written.

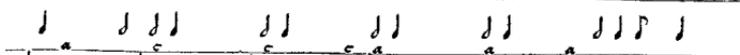
Musical notation system 9: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *acc*, *f*, *acc*. Fingering: 1, 2, 3, 4. Below the staff, the letter 'a' is written.

GAILLARDE.

15



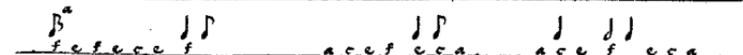
 f e c a a c e a c e c a a c c f e c a e c



 a d c c h g c a a a f e a a d e a c



 d c a a a a c c c c a c c c f f b f f e c f e



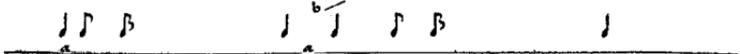
 f e f e c c f a c c a c c e c c a a c c f e c a



 a c f e f e c c a d c a c c h g c h g h g h g c g



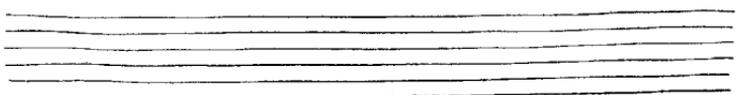
 f e c f e f e f e c c a f e c f e f e f e c e



 d e a c d c c d c a c d a b d d c a b d c e a c d c a



 a c a c a c d c c d c a c d c c c c c c c c c c c c



ANTH. FRANCISQVE.



1. C

Remier Branle simple.

Handwritten musical notation for the first system, including a treble clef, a common time signature (C), and a single-measure rest. The notation consists of a melody line with notes and rests, and a bass line with notes and rests.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system, continuing the melody and bass line.

Handwritten musical notation for the fourth system, continuing the melody and bass line.

Handwritten musical notation for the fifth system, including dynamic markings such as *f* and *ff*.

Handwritten musical notation for the sixth system, including dynamic markings such as *f* and *ff*.

Handwritten musical notation for the seventh system, including dynamic markings such as *f* and *ff*.

Handwritten musical notation for the eighth system, including dynamic markings such as *f* and *ff*.

Handwritten musical notation for the ninth system, including dynamic markings such as *f* and *ff*.

LES SIMPLES.

Econd.

Troisième.

ANTH. FRANCISQVE.

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



a b a b a b a b a b a b a b a b a

c c a c c a c c a c c a c c a c c a

Vauclème.

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a b a b a b a b a b a b a b a b a b a b a

c c a c c a c c a c c a c c a c c a c c a

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a b a b a b a b a b a b a b a b a b a b a

c c a c c a c c a c c a c c a c c a c c a

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a b a b a b a b a b a b a b a b a b a b a

c c a c c a c c a c c a c c a c c a c c a

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a b a b a b a b a b a b a b a b a b a b a

c c a c c a c c a c c a c c a c c a c c a

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a b a b a b a b a b a b a b a b a b a b a

c c a c c a c c a c c a c c a c c a c c a

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a b a b a b a b a b a b a b a b a b a b a

c c a c c a c c a c c a c c a c c a c c a

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a b a b a b a b a b a b a b a b a b a b a

c c a c c a c c a c c a c c a c c a c c a

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a b a b a b a b a b a b a b a b a b a b a

c c a c c a c c a c c a c c a c c a c c a

BRANLES SIMPLES.



a b a a b a a b a a c c a c a b a

Inquietme.

b a a b a b a a b a c c c b a b

a a b b a a c a c a a b a b a a c c a

b b a b a b a b a b a b a b

a c a b a a a c a a b b a a a c

c c f c a a c f c a f b f c a c a b a b a b a b

c a a a a a a b a a b a b a a a b a a c

a a c f c a c f a f c f a c c a c a c a

a b a b b a c c a c a f c a a c a b a

ANTH. FRANCISQVE.

The musical score consists of ten systems of notation. Each system typically has two staves. The notation includes notes with stems and beams, and letters (a, b, c) placed above or below the notes. A large, ornate initial 'S' is positioned at the beginning of the first system, with the word 'Solfme.' written below it. The notes and letters are arranged in a rhythmic pattern across the staves.

System 1: *Solfme.* (Large decorated initial 'S')

System 2: Musical notation with notes and letters (a, b, c).

System 3: Musical notation with notes and letters (a, b, c).

System 4: Musical notation with notes and letters (a, b, c).

System 5: Musical notation with notes and letters (a, b, c).

System 6: Musical notation with notes and letters (a, b, c).

System 7: Musical notation with notes and letters (a, b, c).

System 8: Musical notation with notes and letters (a, b, c).

System 9: Musical notation with notes and letters (a, b, c).

System 10: Musical notation with notes and letters (a, b, c).

BRANLES GAYS.



3
 a b a a b a a b a a b a
 c d e a c d e a c d e a c d e a
 e a c a c a c a

Remier Branle gay.

a b a a b a a b a a b a
 c d e a c d e a c d e a c d e a
 a c d a c d e a c d e a

a b a a b a a b a b a a b a
 c d e a c d e a c d e a c d e a
 a a b a a c d a a d

a b e c c a a a b a a b a a
 c d e a c d e a c d e a c d e a
 a c d a c d e a c d e a

b a a b a b a a b a a b a
 c d e a c d e a c d e a c d e a
 a a a a a a a a



Second.

a c a a a c a a a c a a
 c d e a c d e a c d e a c d e a
 a c c c a c c a c a c a c b

a a a c a a c a a c a a c a
 c d e a c d e a c d e a c d e a
 a c c a c c a c c a c a c

a c a c a c a c a c a a b e c e
 c d e a c d e a c d e a b d a
 a e a c a a a c a c

a a c a c a a c a c a a a a
 c d e a c d e a c d e a b c e a
 a a c a a a c a c a

BRANLES DE POITOU.

3

Remier Branle de Poitou.

3

Secod.

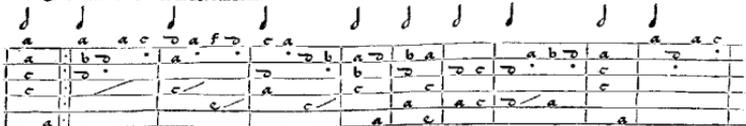
Remier Branc double de Poitou.

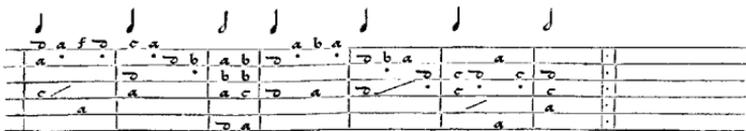
Second.

ANTH. FRANCISQVE.

P 

Remier Branle de Moutirandé.

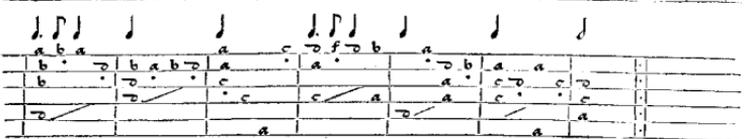


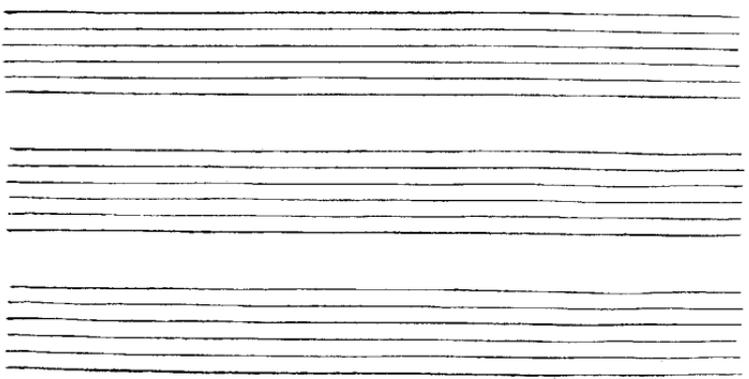


S 

Econd.







LA GAVOTTE.

21



de ne ac de ca ac ac

ca a a a a a a a a

ca a a a a a a a a

ca a a a a a a a a

ca a a a a a a a a

ca a a a a a a a a

ca a a a a a a a a

ca a a a a a a a a

ca a a a a a a a a

Pour acorder le Luth a cordes avalees

octaves.

First system of musical notation with notes and fingerings on a five-line staff.



Remier branle simple a cordes avalees.

Second system of musical notation with notes and fingerings on a five-line staff.

Third system of musical notation with notes and fingerings on a five-line staff.

Fourth system of musical notation with notes and fingerings on a five-line staff.

Fifth system of musical notation with notes and fingerings on a five-line staff.

Sixth system of musical notation with notes and fingerings on a five-line staff.

Seventh system of musical notation with notes and fingerings on a five-line staff.

Eighth system of musical notation with notes and fingerings on a five-line staff.

Ninth system of musical notation with notes and fingerings on a five-line staff.

ANTH. FRANCISQVE.

Musical notation with notes and rests on a five-line staff. The notes are mostly quarter notes and eighth notes. A repeat sign is present.

Musical notation with notes and rests. A decorative initial 'C' is on the left. The notes include quarter and eighth notes.

Variétisme.

Musical notation with notes and rests. The notes are quarter and eighth notes. A repeat sign is present.

Musical notation with notes and rests. The notes are quarter and eighth notes. A repeat sign is present.

Musical notation with notes and rests. The notes are quarter and eighth notes. A repeat sign is present.

Musical notation with notes and rests. A decorative initial 'B' is on the left. The notes are quarter and eighth notes.

Ranlegay.

Musical notation with notes and rests. The notes are quarter and eighth notes. A repeat sign is present.

Musical notation with notes and rests. The notes are quarter and eighth notes. A repeat sign is present.

ANTH. FRANCISQUE.

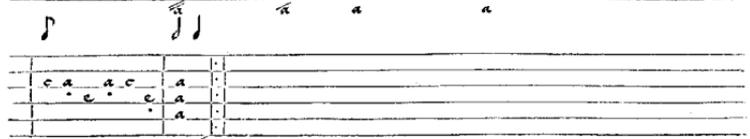
Remier Branle de Poitou.

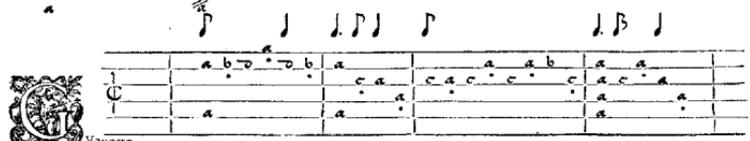


Second.

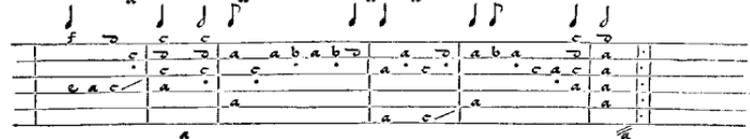
B 

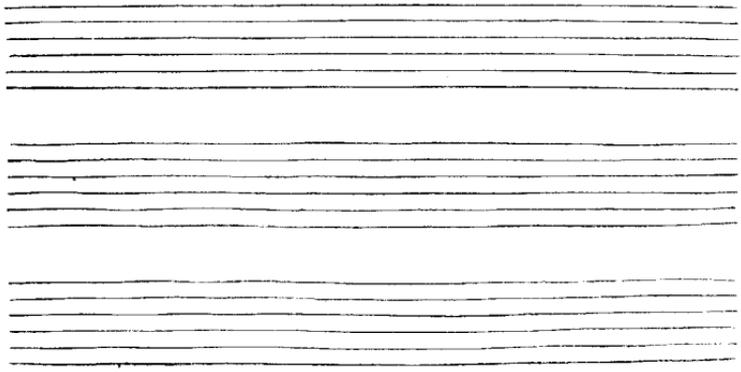
Ranle double de Potrou. 



C 

Vauotte. 





COVRANTES.



Retude.

Musical notation for the first section, labeled 'Retude'. It consists of three systems of staves with notes and letters (a, b, c) written below them. The first system has a treble clef and a common time signature 'C'. The notes are arranged in a rhythmic pattern across the staves.

Musical notation for the second section, labeled 'Ourante'. It begins with a decorative initial 'O' and continues with three systems of staves with notes and letters. The notation is similar to the first section, with a treble clef and common time signature.

Musical notation for the third section, which continues the 'Ourante' piece. It consists of three systems of staves with notes and letters. The notation follows the same format as the previous sections, with a treble clef and common time signature.

Four empty musical staves at the bottom of the page, likely intended for a continuation of the piece or other notation.

ANTH. FRANCISQVE.



Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The piece begins with a dynamic marking of *f* (forte).

Courante.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system. The notation includes various note values and rests.

Handwritten musical notation for the third system, continuing the melody and bass line. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, continuing the melody and bass line. The notation includes various note values and rests. The word "FIN." is written in the center of the system.

Courante.

Handwritten musical notation for the fifth system, continuing the melody and bass line. The notation includes various note values and rests.

Handwritten musical notation for the sixth system, continuing the melody and bass line. The notation includes various note values and rests.

Handwritten musical notation for the seventh system, continuing the melody and bass line. The notation includes various note values and rests.

Handwritten musical notation for the eighth system, continuing the melody and bass line. The notation includes various note values and rests.

Handwritten musical notation for the ninth system, continuing the melody and bass line. The notation includes various note values and rests.

COVRANTES.

3

Ourante.

ANTH. FRANCISQVE.

3

Ourante.

ANTH. FRANCISQVE.



Quarante.

Handwritten musical score for the first system. It consists of a vocal line with a decorated initial 'C' and a 'Quarante.' section. The score is written on a grand staff with treble and bass clefs. The notes are in a single system, with some notes marked with 'a' and 'c'. The bass line includes some notes with 'f' and 'h' markings.



Quarante.

Handwritten musical score for the second system. It consists of a vocal line with a decorated initial 'C' and a 'Quarante.' section. The score is written on a grand staff with treble and bass clefs. The notes are in a single system, with some notes marked with 'a' and 'c'. The bass line includes some notes with 'f' and 'h' markings.



Ouvrance.

Handwritten musical notation for the first system, featuring a treble clef and a single staff with notes and rests. Below the staff are two lines of letters: *a c d e a* and *a c a c a*. The letters are positioned above and below the staff lines, indicating pitch and rhythm. The first measure has a '3' written below it.

Handwritten musical notation for the second system, featuring a treble clef and a single staff with notes and rests. Below the staff are two lines of letters: *c f e c e* and *b b a*. The letters are positioned above and below the staff lines, indicating pitch and rhythm.

Handwritten musical notation for the third system, featuring a treble clef and a single staff with notes and rests. Below the staff are two lines of letters: *a b b a b* and *c a a b a*. The letters are positioned above and below the staff lines, indicating pitch and rhythm.

Handwritten musical notation for the fourth system, featuring a treble clef and a single staff with notes and rests. Below the staff are two lines of letters: *b b a* and *a c a c a*. The letters are positioned above and below the staff lines, indicating pitch and rhythm.

Handwritten musical notation for the fifth system, featuring a treble clef and a single staff with notes and rests. Below the staff are two lines of letters: *f b* and *a c a c a*. The letters are positioned above and below the staff lines, indicating pitch and rhythm.

Handwritten musical notation for the sixth system, featuring a treble clef and a single staff with notes and rests. Below the staff are two lines of letters: *f e c e* and *a b a b a*. The letters are positioned above and below the staff lines, indicating pitch and rhythm.

Handwritten musical notation for the seventh system, featuring a treble clef and a single staff with notes and rests. Below the staff are two lines of letters: *a a* and *a a*. The letters are positioned above and below the staff lines, indicating pitch and rhythm.

ANTH. FRANCISQVE.



1 C
Musical notation for the first system, featuring a treble clef, a common time signature, and a key signature of one flat. The notation includes a single melodic line with notes and rests.

Relude.

Musical notation for the second system, featuring a treble clef, a common time signature, and a key signature of one flat. The notation includes a single melodic line with notes and rests.

Musical notation for the third system, featuring a treble clef, a common time signature, and a key signature of one flat. The notation includes a single melodic line with notes and rests.

Musical notation for the fourth system, featuring a treble clef, a common time signature, and a key signature of one flat. The notation includes a single melodic line with notes and rests.



3
Olc.
Musical notation for the fifth system, featuring a treble clef, a common time signature, and a key signature of one flat. The notation includes a single melodic line with notes and rests.

Musical notation for the sixth system, featuring a treble clef, a common time signature, and a key signature of one flat. The notation includes a single melodic line with notes and rests.

Musical notation for the seventh system, featuring a treble clef, a common time signature, and a key signature of one flat. The notation includes a single melodic line with notes and rests.

Musical notation for the eighth system, featuring a treble clef, a common time signature, and a key signature of one flat. The notation includes a single melodic line with notes and rests.



VOLTES.



First system of musical notation with notes and letters (a, b, c, f, h) on a five-line staff.

Second system of musical notation, starting with the word "Oit." written above the staff.

Third system of musical notation.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation, starting with the word "Volic." written above the staff.

Seventh system of musical notation.

Eighth system of musical notation.

Ninth system of musical notation.

VOLTES.

3

Oltre.

Musical notation for the first system, including a decorative initial 'V' and various notes and rests.

3

Oltre a cordes auiliés.

Musical notation for the second system, including a decorative initial 'V' and various notes and rests.

ANTH. FRANCISQVE.

V *Allegretto*

Allegretto

Allegretto

Allegretto

Empty musical staff lines.

B *Allegretto*

Allegretto

Allegretto

Allegretto



EXTRACT DV PRIVILEGE.

P Ar lettres patentes du Roy, données a Paris le vingtnuesiesme iour de Novembre, l'an de grace Mil cinq cens quatre vingt dixhuiet, & de nostre reigne le dixiesme. Signées Bouchery, & scellées du grand sceau sur simple quèc confirmative a d'autre precedentes. Est permis & octroyé a la veufue de feu Robert Ballard & a son filz Pierre Ballard Imprimeurs de sa Maesté, d'imprimer ou faire imprimer toute sorte de musique tant vocalle qu'instrumentalle de quelque sorte & composition d'auteurs que ce soit sans qu'il soit loysible a autre Imprimeur quelconque d'en imprimer vendre ne distribuer en general ou particulier n'y en distraire aucune partie d'icelle sans le congé des desudictz durant le temps & terme de six ans, ainsi qu'il est plus amplement contenu & déclaré esdictes lettres: a peine de confiscation desdicts liures despendz, dommages, interests, & amende arbitraire enuers ladicte veufue & son filz, lesquelles lettres sadicte Majesté veut sans autre formalité l'extract d'icelles mis & inséré au commencement ou fin de chacun desdicts liures estre tenues pour bien & deuement significées a tous Imprimeurs a ce qu'il n'en preten- de cause d'ignorance sans qu'il soit besoing d'autre signification.

