

Rondo

Padre Filipe Rodriguez

This musical score is for a Rondo by Padre Filipe Rodriguez, written in 3/4 time. The score is presented in a standard guitar notation format with six staves. The notation includes various fret numbers (e.g., 7, 4, 0, 2, 9, 5, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9), accidentals (sharps, naturals, double sharps), and performance markings such as slurs, ties, and dynamic markings like λ and v . The score is divided into measures by vertical bar lines, with measure numbers 12, 24, 31, 38, 48, 59, and 71 indicated at the beginning of their respective systems. The notation is complex, featuring many accidentals and specific fretting instructions, particularly in the later sections of the piece.

79

86

97

107

paraphrased for six-course guitar by Clive Titmuss © 2009

Sonata

Mateo Albeniz

6 8

2 3 5 7 3 2

7

5 3 2 7 5 2 5 3 3 2 5 7 3 2 3

14

2 5 5 3 3 2 0 2 3 0 3 3 3 2 3 2 5

21

5 3 3 2 0 2 3 3 3 3 3 3 3 5 3 5 3 5 6 5 6 5 3 1 0 1 0 1

28

1 0 1 3 5 3 5 3 5 6 5 6 5 3 1 0 1 0 1 5 5 5 5 5 5 5 5 3 3 1 0 5 3 3 1 0

35

5 5 5 5 5 5 5 2 3 0 2 3 5 7 7 7 5 3 2 3 2 0 3 0 2 3 5 7 7 7

43

5 3 2 3 2 0 3 3 2 4 2 4 0 2 4 2 4 3 1 3 1 3 2 3 1 3 2 3 2 0 0 3 1

51

3 1 3 1 3 2 3 1 1 3 2 3 2 0 3 3 3 3 3 3 3 3 4 1 3 1 1 3 1 1 3 1 4 3 1 3

Sonata

Andante

Domenico Scarlatti (K. 208)

The musical score is presented in seven systems, each containing two staves. The notation includes standard musical notation with notes, rests, and accidentals, as well as guitar-specific tablature with numbers 0-9 and symbols like 'x' for natural harmonics. Measure numbers 5, 9, 12, 16, 19, 22, and 24 are indicated at the start of their respective systems. The piece concludes with a double bar line and a wavy line indicating the end of the sound.