

Suite pour la Luth par J.S. Bach (BWV 995)

Prelude

Handwritten musical notation for the first system of the Prelude. It features a treble clef and a common time signature. The notation includes a series of notes with various accidentals (sharps, flats, naturals) and rests. Above the staff, there are handwritten annotations: a large bracket over the first few notes, and several '3' symbols indicating triplets. Below the staff, there are some letters and numbers: 'a', 'a', and 'a 7 a'.

Handwritten musical notation for the second system. It continues the piece with similar notation and includes a '5' at the beginning. Annotations include 'a 7' and 'a 7' below the staff.

Handwritten musical notation for the third system. It includes a '9' at the beginning and features a double bar line with repeat signs. Annotations include 'a 7' and 'a' below the staff.

Handwritten musical notation for the fourth system. It includes a '13' at the beginning and features a double bar line with repeat signs. Annotations include 'a 7' and 'a 6+' below the staff.

Handwritten musical notation for the fifth system. It includes a '17' at the beginning and features a double bar line with repeat signs. Annotations include 'a 7' and 'a 7' below the staff.

Handwritten musical notation for the sixth system. It includes a '22' at the beginning and features a double bar line with repeat signs. Annotations include 'a 7' and 'a' below the staff.

Handwritten musical notation for the seventh system. It includes a '3' at the beginning and features a double bar line with repeat signs. Annotations include 'a' and 'tres viste' below the staff.

Handwritten musical notation for the eighth system. It includes a '35' at the beginning and features a double bar line with repeat signs. Annotations include 'a' and 'a' below the staff.

Handwritten musical notation for the ninth system. It includes a '43' at the beginning and features a double bar line with repeat signs. Annotations include 'a' and 'a' below the staff.

51 *Musical notation system 1*

Handwritten notes and rests on a five-line staff.

59 *Musical notation system 2*

Handwritten notes and rests on a five-line staff.

67 *Musical notation system 3*

Handwritten notes and rests on a five-line staff.

75 *Musical notation system 4*

Handwritten notes and rests on a five-line staff.

83 *Musical notation system 5*

Handwritten notes and rests on a five-line staff.

91 *Musical notation system 6*

Handwritten notes and rests on a five-line staff.

99 *Musical notation system 7*

Handwritten notes and rests on a five-line staff.

107 *Musical notation system 8*

Handwritten notes and rests on a five-line staff.

115 *Musical notation system 9*

Handwritten notes and rests on a five-line staff.

123 *Musical notation system 10*

Handwritten notes and rests on a five-line staff.

131 Musical notation for measure 131, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various articulations. Fingerings are indicated by numbers 1-4. A '4' is written below the staff in the second measure.

140 Musical notation for measure 140, continuing the piece with similar rhythmic patterns and articulations. Fingerings are indicated by numbers 1-4. A '4' is written below the staff in the eighth measure.

149 Musical notation for measure 149, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes. Fingerings are indicated by numbers 1-4. A '4' is written below the staff in the second measure.

158 Musical notation for measure 158, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes. Fingerings are indicated by numbers 1-4. A '4' is written below the staff in the second measure.

167 Musical notation for measure 167, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes. Fingerings are indicated by numbers 1-4. A '4' is written below the staff in the second measure.

176 Musical notation for measure 176, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes. Fingerings are indicated by numbers 1-4. A '4' is written below the staff in the second measure.

185 Musical notation for measure 185, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes. Fingerings are indicated by numbers 1-4. A '4' is written below the staff in the second measure.

195 Musical notation for measure 195, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes. Fingerings are indicated by numbers 1-4. A '4' is written below the staff in the second measure.

204 Musical notation for measure 204, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes. Fingerings are indicated by numbers 1-4. A '4' is written below the staff in the second measure.

213 Musical notation for measure 213, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes. Fingerings are indicated by numbers 1-4. A '4' is written below the staff in the second measure.

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