

# Passacaglia

Georg Muffat

The musical score for "Passacaglia" by Georg Muffat is presented in a single-staff format. The piece is in 3/4 time and consists of 68 measures. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The melody is characterized by its repetitive, descending and ascending patterns, typical of a passacaglia. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 marking the beginning of new systems. The notation includes many accidentals (sharps, flats, naturals) and some unusual symbols like 'h' and 'g' which may be shorthand for specific notes or ornaments. The overall texture is a single melodic line with a steady, rhythmic pulse.

73

ra a e r e e e e d a  
er a er

81

er er e  
g h g k g g h g i

89

e d er e a er a e r e e  
g h g k g g h g i

97

e d er e a er e e e b r r a e b a r e e d e a r e a a d a r e r

105

e d e e r f a r a e e e b r r a e b a r e e d e a r e a a d a r e r

113

e d e e r f a r a e e e e a r e e d e r a e r e r a e r e d a e e r e r a e r a a r e a r e r e a r

121

e a e g e g i g g h h d e r e a e r r e r a f e r e e r r a r a a e e h k h k g g h k h k a

129

a e g e e d a r a a e e e d e r r e r a f e r e e r r a r a r a f e e e e e e e r r e r a

137

a a r a a a d a r a a a e e r r e d a e e e a r r r e g f r e f e r e f e f e e e

145

*r r e b g i*

153

*h k g h i g e g e h g h e g h g h g e f h f e r a r e a r a g a r e e d e d e r e a r e r a*

161

*e r a r e a r b r b d r e d e d e r a e f a e e e e d e e e e d e e e e r e e e e r*

169

*a a e f a h k g h k a d e e e e r e a a e f a e e e r e e e e a d d d b r r r b r g i b*

179

*e d e e e e d d e e e e d d e e e e r e a a a e d d a a h h h k g h e e d e e e e r e*

Arpeggiated repeat of the previous variation

187

*a a a e d d e e e r r e e e a a r r r d b b r g i b b r r r r a d e r e*

195

*e e r e a e e e e r a e r e e e r e e e d a e e e a f e a e d e e r*

203

*e r e a*