

[Parthia]: Harpegio

Aureo Dix (1669?-1719)

Aria

Rondeau

1.01 11.0 d1 1 d1 10 1 d1 10 1 c1an d1 1.01 1d

3 64r a r aa r a 4 54 2 a 54 2 a arrar a : 54r r
 a a a 4 r a / a a / a a / a a / a a / a a / a a / a a / a
 echo

13 11.0 1.01 1.01 1 c 1.01 10 d1 1.01 1d d1 d1
 64r r 4r r r r 2 4r 6r r r 6r r : 54r 4 24r 4
 a / a r / a a / a a / a a / a a / a a / a a / a a / a
 echo

25 d1 d1 1 d1 1.01 11.0 d1 1 d1 10 1 d1 10 1 c1an d1
 64r 4r 4 6r r : 54r a a r a 54 2 54 2 a 54 2 a arrar a :
 a / a a / a a / a a / a a / a a / a a / a a / a a / a
 echo

Bourrée

1 1.01 10 1 1 c 10 1 c c c c 1

c ar a r a r a 24g r a r a r a r a r a r a r
 a a / a a / a a / a a / a a / a a / a a / a a / a
 echo

14 c c 1 c 1 c c 10 1 c c

6r r 6r r : r a 2 r a 6r a 6r a 6r a 6r a 6r a 6r a
 a / a r / a a / a a / a a / a a / a a / a a / a
 echo

14 c 1 c 1.01

a 4r a 4 24r 4 2 54r : ||

Menuett

Handwritten tablature for a Menuett piece, consisting of four staves of musical notation with accompanying letter and number markings.

Staff 1 (Measures 1-10):
 10 10 1 1 10 10 1 1 10 10 1 1
 3 4 3 4 3 4 3 4 3 4 3 4 3 4
 a a a a r a a a a a a a a a
 11 10 1 1 10 1 1 10 1 1 10 1
 4 4 4 4 4 4 4 4 4 4 4 4 4
 a a a a r a a a a a a a a a
 20 10 1 1 10 1 1 10 1 1 10 1
 4 4 4 4 4 4 4 4 4 4 4 4 4
 a a a a r a a a a a a a a a
 echo 4

Marche

Handwritten tablature for a Marche piece, consisting of six staves of musical notation with accompanying letter and number markings.

Staff 1 (Measures 1-10):
 10 10 1 10 10 10 10 10 10 10 10
 C 6 6 6 6 6 6 6 6 6 6 6 6
 a a a a a a a a a a a a a a
 8 10 10 10 10 10 10 10 10 10 10
 4 4 4 4 4 4 4 4 4 4 4 4 4
 a a a a a a a a a a a a a a
 15 10 10 10 10 10 10 10 10 10 10
 4 4 4 4 4 4 4 4 4 4 4 4 4
 a a a a a a a a a a a a a a
 21 10 10 10 10 10 10 10 10 10
 4 4 4 4 4 4 4 4 4 4 4 4 4
 a a a a a a a a a a a a a a

Rajhrad Tablature 6, MS A 372,
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 with a guitar transcription by Jiri Tichota, Supraphon 1968