

L'Oraison Funèbre de Mr. Gautier, par Mouton

Handwritten musical score for L'Oraison Funèbre de Mr. Gautier by Mouton. The score is written on multiple staves, including vocal lines and piano accompaniment. It includes lyrics in French and musical notations such as notes, rests, and performance markings like 'Cana[rie]' and 'Sara[bande]'.

Lyrics: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.*

Performance markings: *Cana[rie]*, *Sara[bande]*

27

Gavotte

36

Gavotte

41

Courante

49

Gaillard

56

Gaillard

65

Menuet

Passacaye

Passacaye

76 | l . c | c | c | c | c | l | c | l | c | l | c | c | l | c | l | c | l | c |

Handwritten musical notation for measures 76-84. The notation consists of two staves. The first staff contains rhythmic notation with notes and rests, including triplets and slurs. The second staff contains vocal notation with notes and rests. Measure 84 ends with the text 'Gigue'.

84 | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c |

Handwritten musical notation for measures 84-89. The notation consists of two staves. The first staff contains rhythmic notation with notes and rests, including triplets and slurs. The second staff contains vocal notation with notes and rests.

89 | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c |

Handwritten musical notation for measures 89-93. The notation consists of two staves. The first staff contains rhythmic notation with notes and rests, including triplets and slurs. The second staff contains vocal notation with notes and rests.

93 | l | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c |

Handwritten musical notation for measures 93-97. The notation consists of two staves. The first staff contains rhythmic notation with notes and rests, including triplets and slurs. The second staff contains vocal notation with notes and rests.

97 | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c |

Handwritten musical notation for measures 97-101. The notation consists of two staves. The first staff contains rhythmic notation with notes and rests, including triplets and slurs. The second staff contains vocal notation with notes and rests.

101 | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c | c |

Handwritten musical notation for measures 101-105. The notation consists of two staves. The first staff contains rhythmic notation with notes and rests, including triplets and slurs. The second staff contains vocal notation with notes and rests.

fin de l'oraison funèbre

[Prague MS II KK 80, pp. 108-115
edited by Clive Titmuss]

Handwritten musical notation for measures 105-115. The notation consists of two staves. The first staff contains rhythmic notation with notes and rests, including triplets and slurs. The second staff contains vocal notation with notes and rests.