

# Partie XXXVII (Salzburg Lautencodex)

## Introduzione

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Handwritten musical score for a lute introduction, featuring a single melodic line on a five-line staff with a 2/4 time signature. The score is divided into measures with various rhythmic markings and fingerings.

Measures 1-4: *a r e* | *a a a e r a* | *e a r e a a e r* | *e r e r e a* | *e, a r a*

Measures 5-8: *e e b b r e* | *r b r* | *r r e r a g e f* | *e r a e a a* | *r r a e e r*

Measures 9-13: *a r e r e r* | *e r a e r a e* | *a a* | *a a a* | *e e e e e a*

Measures 14-18: *r r r e r e* | *a g e r e a* | *d, a r r* | *e r a e r e d e* | *a e r e a g e g*

Measures 19-23: *e a a r a e* | *r a e e r a d* | *a a* | *b r a r d a* | *r a r a r a r*

Measures 24-28: *d a r e a r* | *e r a r e r a* | *e e a e* | *r a e r a* | *e e r a e*

Measures 29-33: *r a e r a* | *e e e a g* | *r e r e r* | *r r r e* | *e r a r e*

Measures 34-38: *r r a r e r* | *a r e r e r* | *e r a e r a e* | *a a* | *a a*

# Scherzo

8 *kik* *h* *k* | *a* *e* | *e e e a r e* | *a r* | *e a e e a e* | *r a r e a r* | *a e a g g*

*a* | | | *a* | | | |

*///a///a///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a*

8 *e a r e* | *e a e r a* | *d a r r* | *b a a e* | *d r a d* | *b a a e* | *d r a d* | *a r e r*

*6 5 4* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a*

16 *d e* | *a e r e a* | *r d e* | *e d e r e* | *a e* | *a e a r e* | *b r e b* | *b r e*

*///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a*

24 *r g e f e r a* | *e e* | *e e r e r a e* | *r r* | *r e r a d r* | *b b* | *r a e a r*

*///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a*

31 *e r a r e* | *a e r e a* | *r r e r e* | *a e r e b* | *r b a* | *a*

*///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a*

37 *e e e a r e* | *a e* | *e f e e e a e* | *g g e f e* | *r e r r r e*

*///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a*

42 *e e r e r* | *b b a b r b* | *r r b r a* | *r e r a r e r* | *e a e e e a e* | *r r r r r r*

*///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a*

48 *e e e e e* | *g f g f g f g* | *k i k h f* | *k h a e r a e* | *a* | *a*

*///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a* | *///a///a*

# Menuet

Handwritten musical notation for the Menuet, consisting of four systems of staves with notes and fingerings.

System 1 (Measures 1-8):  
 Staff 1:  $\overset{1}{e} \overset{2}{g} \overset{3}{e} \overset{4}{g}$  |  $\overset{1}{r'} \overset{2}{e}$  |  $\overset{1}{r'} \overset{2}{r'} \overset{3}{r'} \overset{4}{a}$  |  $\overset{1}{e}, \overset{2}{a} \overset{3}{r} \overset{4}{a}$  |  $\overset{1}{a} \overset{2}{e} \overset{3}{a}$  |  $\overset{1}{r} \overset{2}{r} \overset{3}{e} \overset{4}{a}$  |  $\overset{1}{r} \overset{2}{e} \overset{3}{r'} \overset{4}{e}$  |  $\overset{1}{r'}$   
 Staff 2:  $\text{//} \overset{1}{a} \overset{2}{a} \overset{3}{a}$  |  $\text{//} \overset{1}{a} \overset{2}{a}$  |  $\overset{1}{a}$  |  $\overset{1}{a}$  |  $\overset{1}{a}$  |  $\overset{1}{a}$  |  $\overset{1}{a}$  |  $\text{//} \overset{1}{a} \overset{2}{a} \overset{3}{a} \text{//} \overset{1}{a} \overset{2}{a} \text{//} \overset{1}{a}$

System 2 (Measures 9-16):  
 Staff 1:  $\overset{1}{r} \overset{2}{e} \overset{3}{r}$  |  $\overset{1}{e} \overset{2}{r}$  |  $\overset{1}{a} \overset{2}{e} \overset{3}{a}$  |  $\overset{1}{r} \overset{2}{a}$  |  $\overset{1}{r} \overset{2}{a}$  |  $\overset{1}{e} \overset{2}{a}$  |  $\overset{1}{e} \overset{2}{r} \overset{3}{a}$  |  $\overset{1}{r}$  |  $\overset{1}{a}$   
 Staff 2:  $\overset{1}{a}$  |  $\text{//} \overset{1}{a} \overset{2}{4}$  |  $\overset{1}{5}$  |  $\text{//} \overset{1}{a}$  |  $\text{//} \overset{1}{a} \overset{2}{4}$  |  $\text{//} \overset{1}{a}$  |  $\text{//} \overset{1}{a} \overset{2}{a}$  |  $\overset{1}{a} \overset{2}{a}$

System 3 (Measures 17-24):  
 Staff 1:  $\overset{1}{g} \overset{2}{a} \overset{3}{r} \overset{4}{\delta}$  |  $\overset{1}{r} \overset{2}{a} \overset{3}{r} \overset{4}{r}$  |  $\overset{1}{r} \overset{2}{r} \overset{3}{e} \overset{4}{a}$  |  $\overset{1}{e} \overset{2}{r} \overset{3}{a}$  |  $\overset{1}{e} \overset{2}{g} \overset{3}{e}$  |  $\overset{1}{r'} \overset{2}{e} \overset{3}{r}$  |  $\overset{1}{e} \overset{2}{r}$  |  $\overset{1}{e} \overset{2}{r} \overset{3}{e}$   
 Staff 2:  $\overset{1}{a}$  |  $\overset{1}{a}$  |  $\text{//} \overset{1}{a}$  |  $\overset{1}{a}$  |  $\overset{1}{a}$  |  $\overset{1}{a} \overset{2}{a} \overset{3}{a} \overset{4}{a}$  |  $\text{//} \overset{1}{a} \overset{2}{a} \overset{3}{a}$  |  $\text{//} \overset{1}{a} \overset{2}{4}$  |  $\text{//} \overset{1}{a} \overset{2}{a} \overset{3}{a}$

System 4 (Measures 25-28):  
 Staff 1:  $\overset{1}{r'} \overset{2}{a} \overset{3}{e} \overset{4}{a}$  |  $\overset{1}{r'} \overset{2}{e} \overset{3}{r} \overset{4}{a}$  |  $\overset{1}{e}$   
 Staff 2:  $\overset{1}{a}$  |  $\overset{1}{a} \overset{2}{a}$  |  $\text{//} \overset{1}{a}$

# Trio

Handwritten musical notation for the Trio, consisting of three systems of staves with notes and fingerings.

System 1 (Measures 1-7):  
 Staff 1:  $\overset{1}{a} \overset{2}{r} \overset{3}{e} \overset{4}{r} \overset{5}{e} \overset{6}{a}$  |  $\overset{1}{e}, \overset{2}{a}$  |  $\overset{1}{r} \overset{2}{e} \overset{3}{r} \overset{4}{r}$  |  $\overset{1}{e} \overset{2}{a} \overset{3}{e} \overset{4}{a}$  |  $\overset{1}{e} \overset{2}{r} \overset{3}{e} \overset{4}{r}$  |  $\overset{1}{a} \overset{2}{e} \overset{3}{\delta} \overset{4}{e}$  |  $\overset{1}{k} \overset{2}{k} \overset{3}{i} \overset{4}{k} \overset{5}{g}$   
 Staff 2:  $\text{//} \overset{1}{a}$  |  $\overset{1}{a} \overset{2}{a} \overset{3}{a}$  |  $\text{//} \overset{1}{a}$  |  $\text{//} \overset{1}{a}$  |  $\text{//} \overset{1}{a}$  |  $\overset{1}{4} \overset{2}{5} \overset{3}{4}$  |  $\text{//} \overset{1}{a} \overset{2}{a}$

System 2 (Measures 8-15):  
 Staff 1:  $\overset{1}{h}$  |  $\overset{1}{e} \overset{2}{e} \overset{3}{g}$  |  $\overset{1}{h} \overset{2}{h} \overset{3}{g} \overset{4}{h}$  |  $\overset{1}{f'} \overset{2}{h}$  |  $\overset{1}{r} \overset{2}{r} \overset{3}{e}$  |  $\overset{1}{f'} \overset{2}{g} \overset{3}{h} \overset{4}{f}$  |  $\overset{1}{e'} \overset{2}{f} \overset{3}{a}$  |  $\overset{1}{r} \overset{2}{a} \overset{3}{r} \overset{4}{r}$   
 Staff 2:  $\text{//} \overset{1}{a} \overset{2}{6}$  |  $\overset{1}{5}$  |  $\overset{1}{5}$  |  $\text{//} \overset{1}{a} \overset{2}{a}$  |  $\overset{1}{4}$  |  $\overset{1}{6}$  |  $\text{//} \overset{1}{a} \overset{2}{a} \overset{3}{a}$

System 3 (Measures 16-23):  
 Staff 1:  $\overset{1}{e} \overset{2}{r} \overset{3}{e} \overset{4}{e}$  |  $\overset{1}{a} \overset{2}{e} \overset{3}{a} \overset{4}{r}$  |  $\overset{1}{r} \overset{2}{a} \overset{3}{r} \overset{4}{e}$  |  $\overset{1}{g} \overset{2}{e} \overset{3}{r} \overset{4}{e} \overset{5}{r}$  |  $\overset{1}{e} \overset{2}{r} \overset{3}{e} \overset{4}{r} \overset{5}{a}$  |  $\overset{1}{r} \overset{2}{e} \overset{3}{e'}$  |  $\overset{1}{g}$   
 Staff 2:  $\overset{1}{a}$  |  $\overset{1}{5}$  |  $\overset{1}{4}$  |  $\overset{1}{a}$  |  $\overset{1}{a}$  |  $\overset{1}{a} \overset{2}{a}$  |  $\text{//} \overset{1}{a} \overset{2}{a} \text{//} \overset{1}{a}$

# Gigue

Handwritten musical score for Gigue, featuring a six-string guitar with a 6/8 time signature. The score consists of eight systems of music, each with a treble clef staff and a bass staff. The notation includes various rhythmic values, slurs, and fingerings. The piece concludes with a double bar line and a wavy line indicating the end.

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