

Gigue

Handwritten musical notation for measures 1-8. The notation includes notes, rests, and dynamic markings such as *f* and *ra*.

Handwritten musical notation for measures 9-15. The notation includes notes, rests, and dynamic markings such as *f* and *ra*.

Handwritten musical notation for measures 16-22. The notation includes notes, rests, and dynamic markings such as *f* and *ra*.

Handwritten musical notation for measures 23-28. The notation includes notes, rests, and dynamic markings such as *f* and *ra*.

Handwritten musical notation for measures 29-36. The notation includes notes, rests, and dynamic markings such as *f* and *ra*.

Handwritten musical notation for measures 37-42. The notation includes notes, rests, and dynamic markings such as *f* and *ra*.

Handwritten musical notation for measures 43-48. The notation includes notes, rests, and dynamic markings such as *f* and *ra*.

Handwritten musical notation for measures 49-54. The notation includes notes, rests, and dynamic markings such as *f* and *ra*.

55

Handwritten markings above the staff: 3, 1 3 3, 3, 3, 3, 3

Notes: a, r, d, a, r, a; a, r, e, a; b, a, r, d, b; a, b, a, b; a; e, a, r, d, a

61

Handwritten markings above the staff: 3, 3, 3, 3, 3

Notes: a, b, a; a, b, a; a, b, a; a, b, a; e, r, a, d, r

66

Handwritten markings above the staff: 3, 3, 3, 3, 3

Notes: a, d, b, a; a, b, a, a, r, a; a, a; b, d, a, b, d, a; a, a, a, a, a, a

71

Handwritten markings above the staff: 3, 3, 3, 3, 3

Notes: b, d, a, b, d, a; a, d, b; b, a, d, b, a; a; e, r, a, a, b, a

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