

# Gavotte I

1      1 0 1 0      1 0 1 0      1 0      1 0      0

5      0 0 a 0 0 a 0      0 0 0 0 a 0 a 0      0 0 0 0 a 0 a 0      0 0 0 0 a 0 a 0

9      1 0 1 0      1 0 1 0      1 1 0      1      1 0 1 0

14      1 0 1 0      1 0 1 0      0 0 0 0 a 0 a 0      0 0 0 0 a 0 a 0      0 0 0 0 a 0 a 0

19      0 0 0 0 a 0      0 0 0 0 a 0      0 0 0 0 a 0      0 0 0 0 a 0      0 0 0 0 a 0      0 0 0 0 a 0

24      1 1      1 0 1 0      0 0 0 0 a 0      0 0 0 0 a 0      0 0 0 0 a 0      0 0 0 0 a 0

29      0 0 0 0 a 0      0 0 0 0 a 0      0 0 0 0 a 0      0 0 0 0 a 0      0 0 0 0 a 0

33      1 0 1 0      1 0 1 0      1 1 0      1 1

# Gavotte II en Rondeau

The score consists of ten staves of tablature for a six-stringed instrument (lute or guitar). The tablature uses a standard six-line staff with vertical bar lines indicating measures. The notes are represented by various shapes: circles, ovals, and horizontal dashes. Fingerings are indicated by letters (a, b, r) placed under or over the notes. The music is divided into two sections by a double bar line with repeat dots. The first section ends with a final cadence. The score is handwritten in black ink on white paper.

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