

Courante

[S.L. Weiss]

The musical score for 'Courante' by S.L. Weiss is written on a single staff in 3/4 time. The piece consists of 84 measures, divided into seven systems of 12 measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and fermatas. The score is characterized by frequent slurs and accents, and includes dynamic markings like *f* and *ff*. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a repeat sign in the final measure of the seventh system.

84 *a* *e* *r* *e* *a* | *f* *e* *f* *e* *f* *e* | *f* *f* *e* *e* *f* *e* | *f* *e* *f* *f* | | *f* *e* *f* | *r* *f* *e* *r* *r* | *r* *r* *b* *b* *r* | *a* *e* *r* *f* *r* | *r* *e* *r* *e* *r* | *e* *r* *a* *a* *a* | *b* *r* *a* *r* *b* | *r* *e* *r* *e* *r*

5 5 4 a 5 a a

96 *r* *f* *e* *f* *r* | *b* *b* *b* *b* *b* | *r* *b* *b* *b* | *e* *r* *b* *r* | *e* *b* *e* *b* *r* | *r* *b* *b* | *f* *f* | *e* *e* | *a* *a* | *r* | *f* | *f* | *f*

4 a a b a a a a a a a r r e r e

108 *r* *r* *e* *r* | *e* *e* *a* *r* *a* | *e* *r* *a* | *e* *r* *a* *e* *e* | *r* *e* *r* | *e* *r* *e* | *e* *e* *r* *a* *e* | *a* *e* *r* *a* | *a* *r* *a* | *e* *r* *a* *e* | *e* *r* *a* *e* | *e* *a* *e* *a*

4 a a a a a e r e e a 5 a a a a a

120 *f* *r* *a* *r* | *e* *f* *e* *f* *e* | *h* *h* *h* *h* *h* | *h* *h* *h* *h* *h* | *a* *a* *a* *b* *a* | *a* *b* *a* *a* *a* | *k* *k* *k* | *k* *i* | *a* *f* *f* *f* | *e* | *r* *b* *r* | *a* *r* *r* *r*

4 a a a a a k k h a a a a a b 5 a a 4 e

132 *e* *r* *r* *e* *r* | *e* *r* *a* *e* *a* | *e* *r* *a* *e* *a* | *e* *e* *r* *a* *e* *a* | *h* *f* *e* *h* | *r* *e* *r* *f* *e* | *r* *f* *e* *r* *a* | *e* | *e* | *a* *e* *f* | *e* *r* | *e* *f* | *f*

a a a a a h a a a a e a f e e f f a e a a

144 *f* *f* | *f* *r* *e* *a* | *a* *a* *r* *e* | *a* *b* |

e e a a e a a

Warsaw Lute MS 2003/3 f. 44v., 45r.
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