

Courante

Handwritten musical score for a three-string instrument (likely cello or bass) in common time. The score consists of eight staves of music, numbered 1 through 19. Each staff contains six measures of music. The notation uses a combination of letter and number-based tablature and standard musical symbols like eighth and sixteenth notes.

Staff 1:

1 | $\beta \beta \beta a$ $6^a 6^a$ $a^b a^b$ | βa $a^b d^b d^b a$ | $b^a a$ βa $a^d b^b a$ | βa $a^d b^b a$

Staff 2:

4 | βa $a^b a^b a^b a^b$ | $b^a a^b d^b d^b d^b$ | βa $a^b a$ | $a^b a$

Staff 3:

7 | $\beta a^b d^b$ | $a^b a^b a^b a^b$ | $a^b a^b a^b a^b$ | $a^b a^b a^b a^b$

Staff 4:

10 | $a^a a^a a^a$ | $a^b d^b f^b g^b i^b g^b i^b$ | $a^b a^b a^b a^b$ | $a^b a^b a^b a^b$

Staff 5:

13 | $a^b a^b r^b a^b a^b a^b a^b$ | $a^b a^b r^b a^b a^b a^b a^b$ | $a^b a^b r^b a^b a^b a^b a^b$

Staff 6:

16 | $a^a a^a a^e a^e$ | $f^3 f^4 f^4 f^4 a^b a^b a^b a^b$ | βa $a^b a^b a^b a^b$

Staff 7:

19 | $a^b a^b a^b a^b a^b a^b$ | $a^b a^b a^b a^b a^b a^b$ | $a^b a^b a^b a^b a^b a^b$

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25

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