

# Courante

3 | 6 6 | 6 6 r3 f3 r a | 6 6 6 ar 6 | 6 6 6 r3 r 6 | a 6 6 a 6 ar

6 | 6 6 6 6 6 6 6 ra | 6 ar 6 ar 6 ra 6 | f3 f4 f4 a | a f3 a

9 | 1. 6 f a g a | h h a r e f | f e r a f a f a

12 | 6 a 6 6 a 6 6 a | f3 f3 f3 f3 a 6 | f e r a f e r a 6 a

15 | f3 f3 f3 f3 f3 f3 | f3 f3 f3 f3 f3 f3 | 6 a 6 a r a | a 4

18 | 6 6 r a 6 a 6 a | a a a 6 a 6 a 6 | f 6 6 f3 f3 f3

22 | 6 a r 6 r a 6 a f | f g r a 6 r a 6 | a a | f3 f3 f3 f3

25 | g 6 a a 6 a | e2 e e e e a f r a | g f a 6 a a | a

28 *r* *a* *b* *a* *r* | *a* *b* *a* *r* *a* | *f* *e* *d* *e* *b* *e* *d* *b* | *d* *d* *d* *b* *d* *e* *b* *d*

*a* *a* 4 *a* *b*

32 *b* *a* *b* *a* *b* *b* *b* *a* *b* | *a* *a* *a* *a* *a* *a* *a* *a* | *f* *d* *e* *e* *d* *f* *f* *f*

*r* *r* *r* *b* *b* *b* *a* *a* 4

35 *a* *r* *d* *b* *r* *a* *r* | *r* *d* *d* *r* *d* *b* *a* | *b* *a* *b* *r* *b* *a* *b* *d* *b* *a* *b* *b*

*a* *a* *a* *b* *a*

38 *b* *a* *b* *a* *b* *b* *a* *b* | *d* *r* *a* *b* *a* *d* *b* | *f* *d* *f* *f* *d* *f* *f* *d* *f* *f* *d* *f*

*b* *a* *b* *b* *a* *b* *a* *a* *a* *a* *a*

41 *d* *r* *d* *d* *r* *d* *d* *r* *a* | *r* *a* *r* *b* *r* *d* *b* *a* | *b* *a* *r* *a*

*a* *a* *a* *b* *a* *a* *a*

arranged for lute by Clive Titmuss © 2004