

Diferencias sobre Las Vacas
for two vihuelas or lutes a fourth apart

Antonio de Cabezón

Musical notation for measures 1-13. The system includes a vocal line with lyrics and two vihuela parts with tablature. The tablature uses letters a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z, and numbers 0-9.

Musical notation for measures 14-24. The system includes a vocal line with lyrics and two vihuela parts with tablature. The tablature uses letters a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z, and numbers 0-9.

Musical notation for measures 25-37. The system includes a vocal line with lyrics and two vihuela parts with tablature. The tablature uses letters a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z, and numbers 0-9.

Musical notation for measures 38-47. The system includes a vocal line with lyrics and two vihuela parts with tablature. The tablature uses letters a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z, and numbers 0-9.

102

f h | i i | i h | i h | f f e c a | c e c e f e c a | δ^3 c a c | δ^3 a c δ

c c a | a a δ | a a c | a a | c c a | a a δ c | a i f | h f δ^3 | f δ^3 | δ^3 a δ^3 | a a

a c | c f f | c a | c b δ | a a δ c | a a | a i f | h f h | f h | c a c

a

112

δ^3 a δ^3 c c | a δ^3 c a | δ^3 a c δ | a c δ^3 a | c a δ c a δ c a | e a c e f e f e c e | $\frac{2}{4}$ a a e | C a c δ a

δ^3 e f a | δ^3 a b δ b | δ^3 a c δ | δ^3 c b | C b | a | $\frac{2}{4}$ c c a | C b δ a

a c δ a | c | a c δ a | c | $\frac{2}{4}$ a | C

a

120

c a c a c | a c e f | δ a c e f | δ a c δ a | δ c | a c δ a | h i f h | i f h | i f h | f h k | g k | f

b a | b δ a c | δ b δ | a c δ a | a c b | δ a a | a b δ a | b c a | b δ a c | δ b a | a | h f δ c a | δ c | a c δ a | δ c a δ

δ | δ | δ | δ | a | δ | a | a | a | a | δ | a | c | c | δ

a

134

f | f | k | k | k | h | h | i | h | g | h δ^3 | f h | i f h k | h h | h | i | f | i | h | h | k

b δ a c | δ | f δ c a | c a c δ | f h | i | h | h | h | f h | e a c | a f δ c a | δ b a | δ b | a b | δ a b

δ | δ | a c e | a | a | δ | a | a | f | a | f h | f | i | h | c | a b δ | a | f δ c a | b | δ b a | δ b | a b | δ a b

δ | δ | a c e | a | a | a | a | f | a | f h | f | i | h | a | a | δ | a c e | a c

a

Diferencias sobre Gaillarda Milanesa

(for two vihuelas or lutes at the same pitch)

Antonio de Cabezón

Musical notation system 1 (measures 1-9). It consists of a vocal line with notes and a lute line with tablature. The tablature includes a 3/2 time signature and various rhythmic markings.

Musical notation system 2 (measures 10-18). It continues the piece with a vocal line and a lute line. The lute line features a 3/2 time signature and complex rhythmic patterns.

Musical notation system 3 (measures 19-23). This system includes a vocal line and a lute line. The lute line has a 3/2 time signature and includes fingerings such as 1 2 and 2 4.

Musical notation system 4 (measures 24-28). It concludes the piece with a vocal line and a lute line. The lute line features a 3/2 time signature and complex rhythmic patterns.

36

30

36

37

37

42

42

42

48

49

49

54

Diferencias sobre el canto llano del Caballero

for two vihuelas or lutes at the same pitch

Antonio de Cabezón

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

42

ac d f fh f dacfdpcd f dca a c a cdpc a c c

cadcdcac

ab acac

a acac

ce

51

d. d c a c c cadba c d ca dc a ac d d dab

fhfd f

fhfh h hkl kklkhklk h l i h l i h i h i h k l k h l i h i h g h f h h

a ac

a ac

c e c

59

a ba a c c a a c d d a a c fc f d chef cd

c a c c a c e f a b c e b

df cfece f d ca d f d b d a f dacd aca dc acd a c ac d a b da a cd a

a

a c

66

f fc f hahlkh l ih adc a fdc f acdfda cdc adca d ca dc a cd a

i

dc d c a cd a ca dcdca b d acd a dac dc ac a a dba b a a

e d a b b a a c e e c a d ace a c a c

74

c d f h e f e f e c e f d c a c a c d f h f h d f c d a c d c a a
 a c d
 a c
 a d c d c a a d c a a b d a d a c d d c d a c d a c a c d c a c d
 a a c c e c e f a c a c a

arranged by Clive Titmuss, 2011