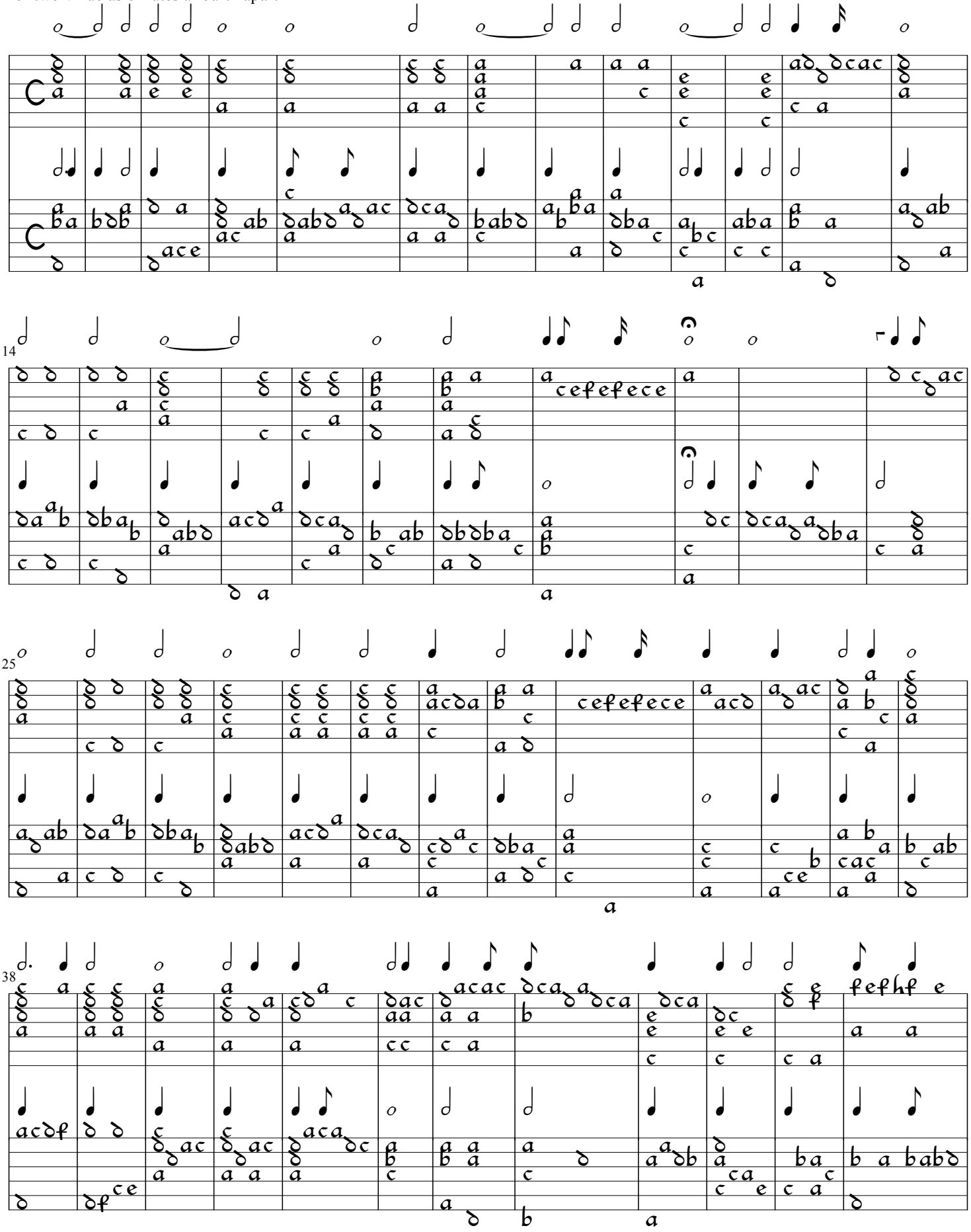
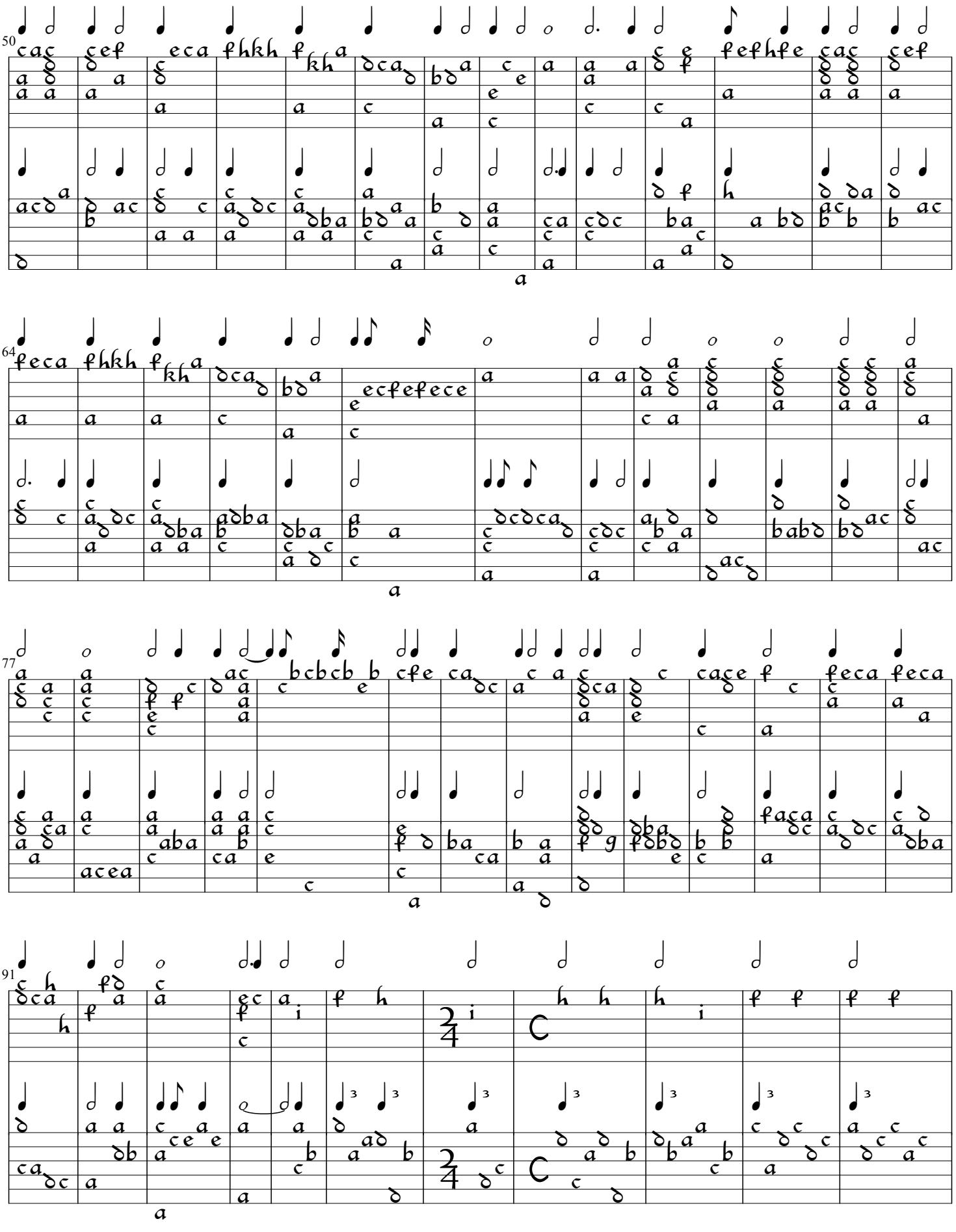
Diferencias sobre Las Vacas

for two vihuelas or lutes a fourth apart

Antonio de Cabezón

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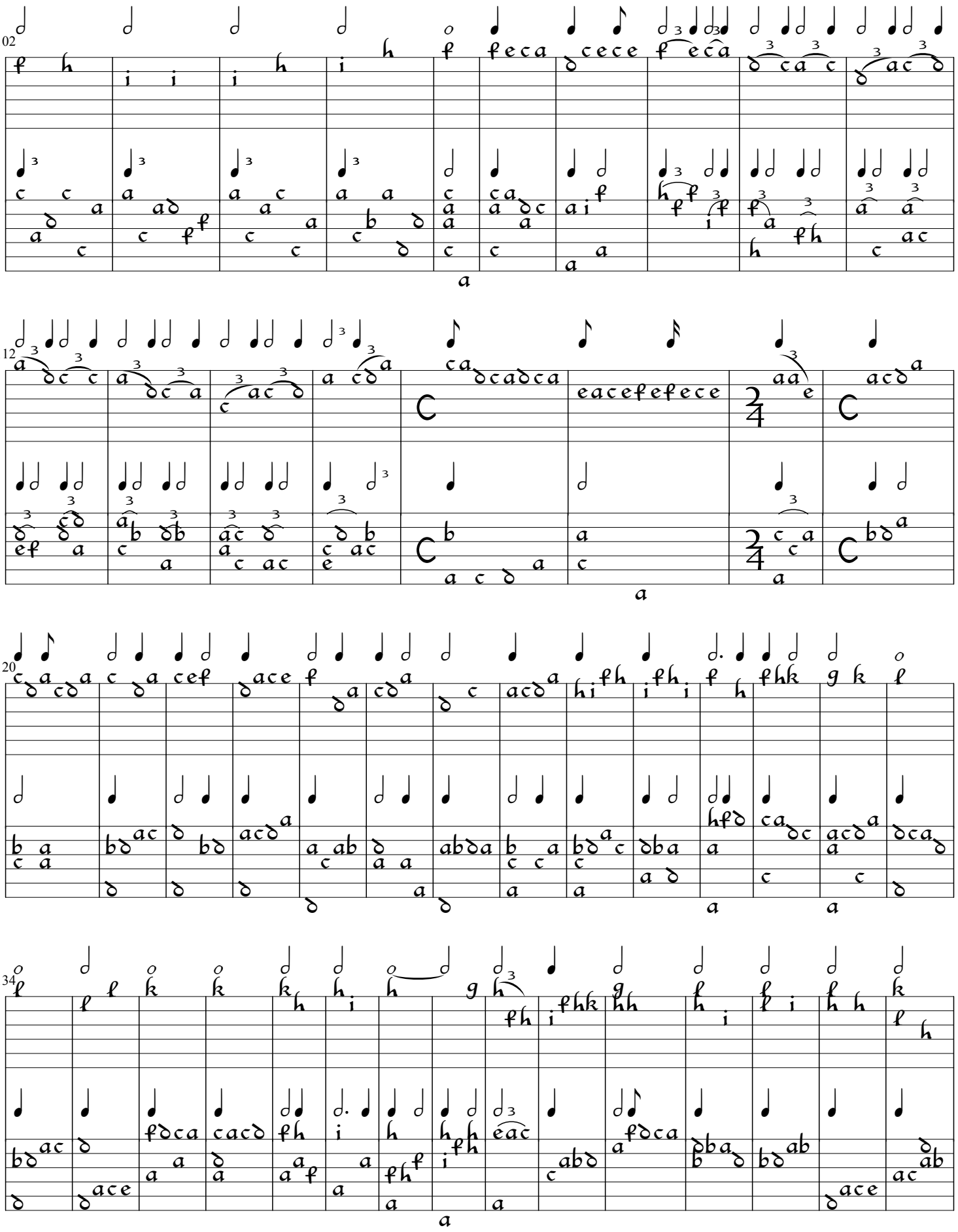
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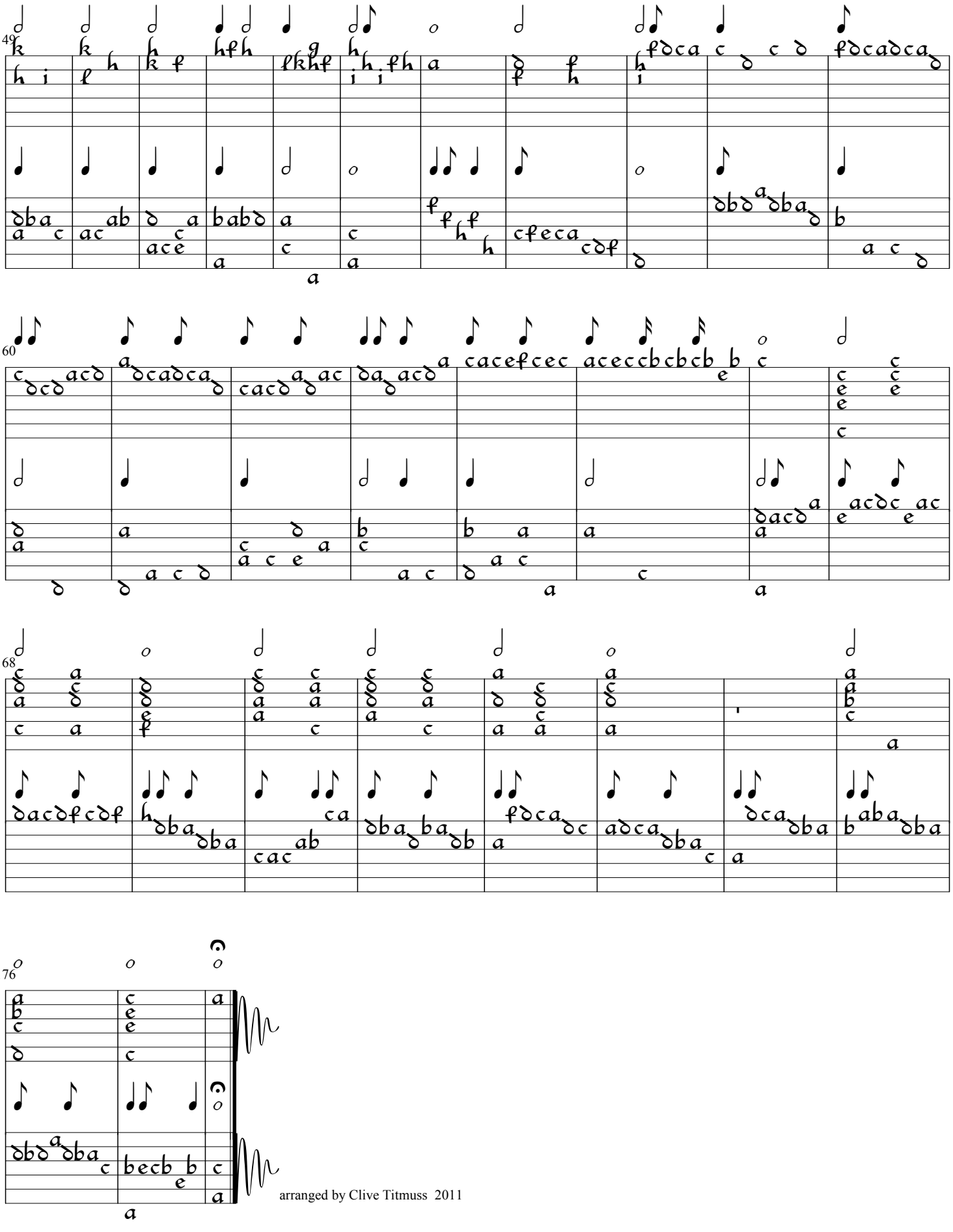
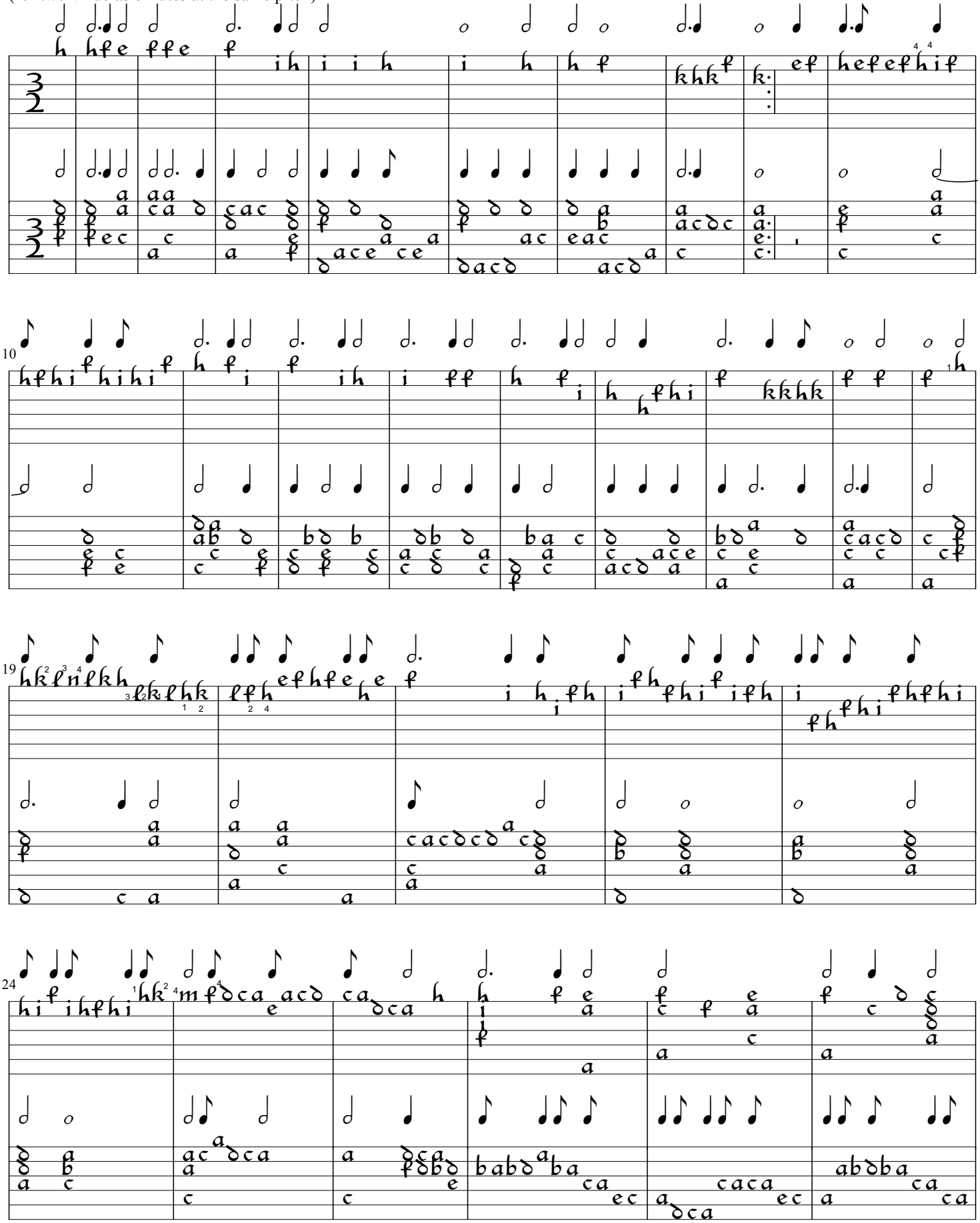
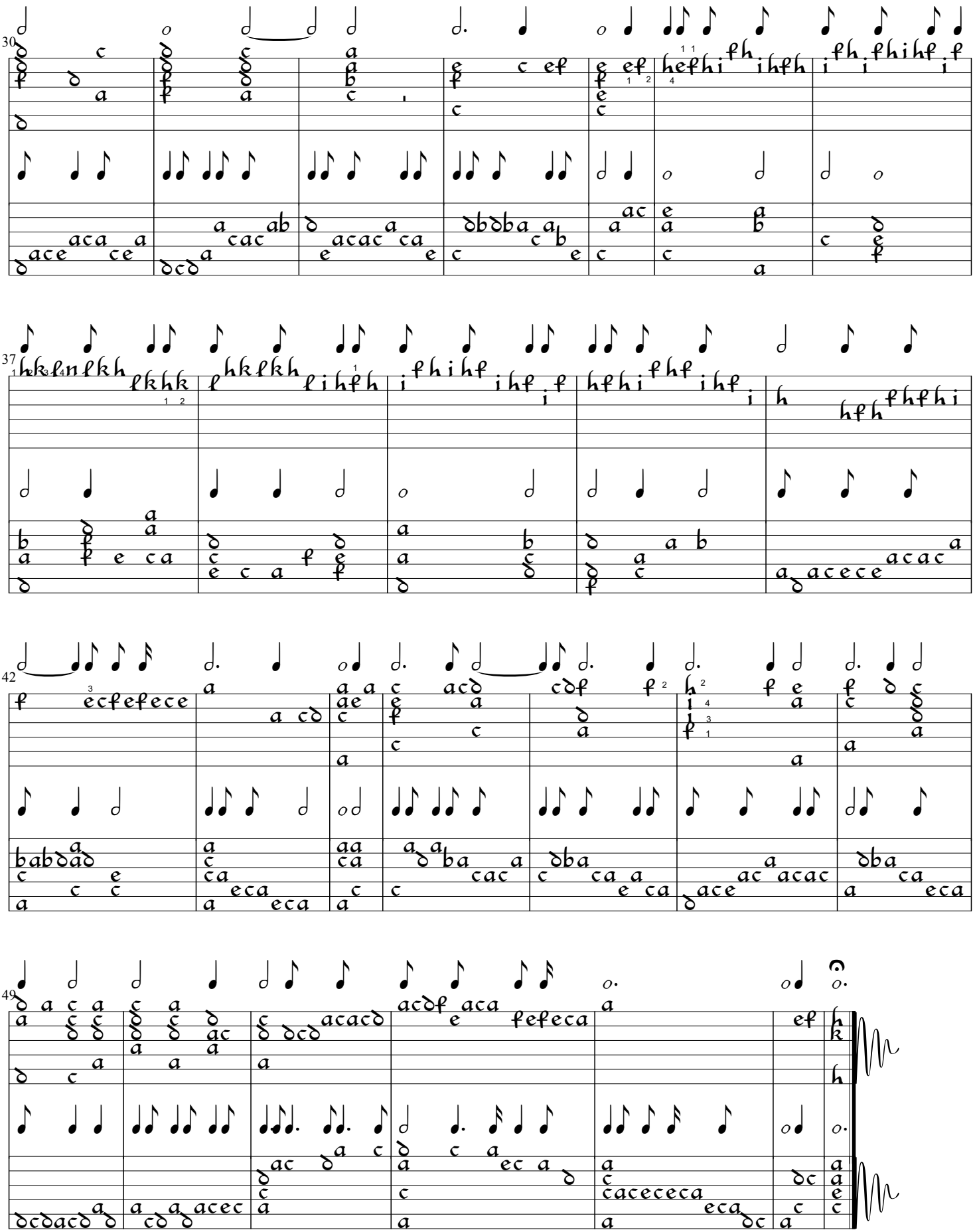

149
160
168
176
arranged by Clive Titmuss 2011

Diferencias sobre Gaillarda Milanesa

(for two vihuelas or lutes at the same pitch)

Antonio de Cabezón

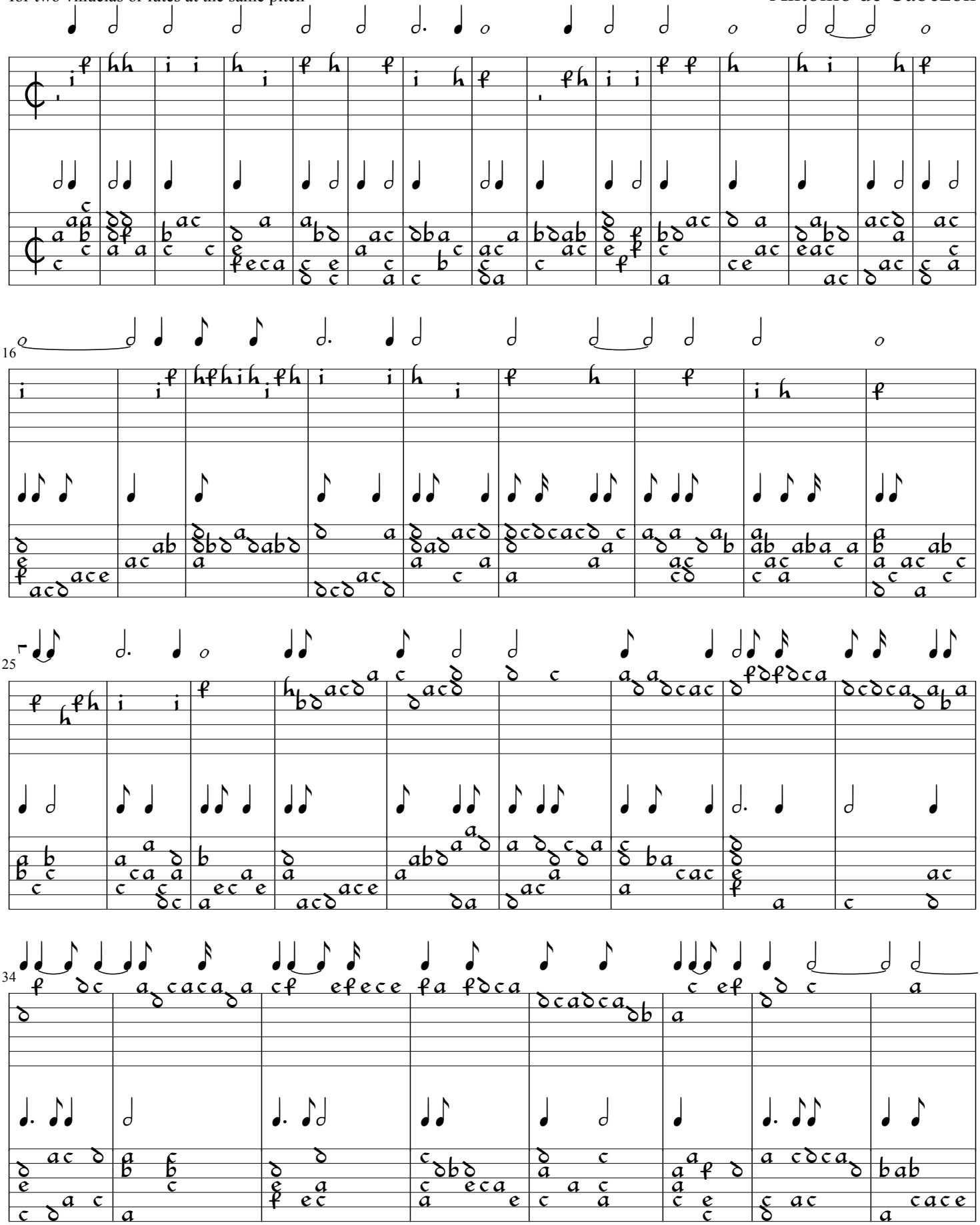


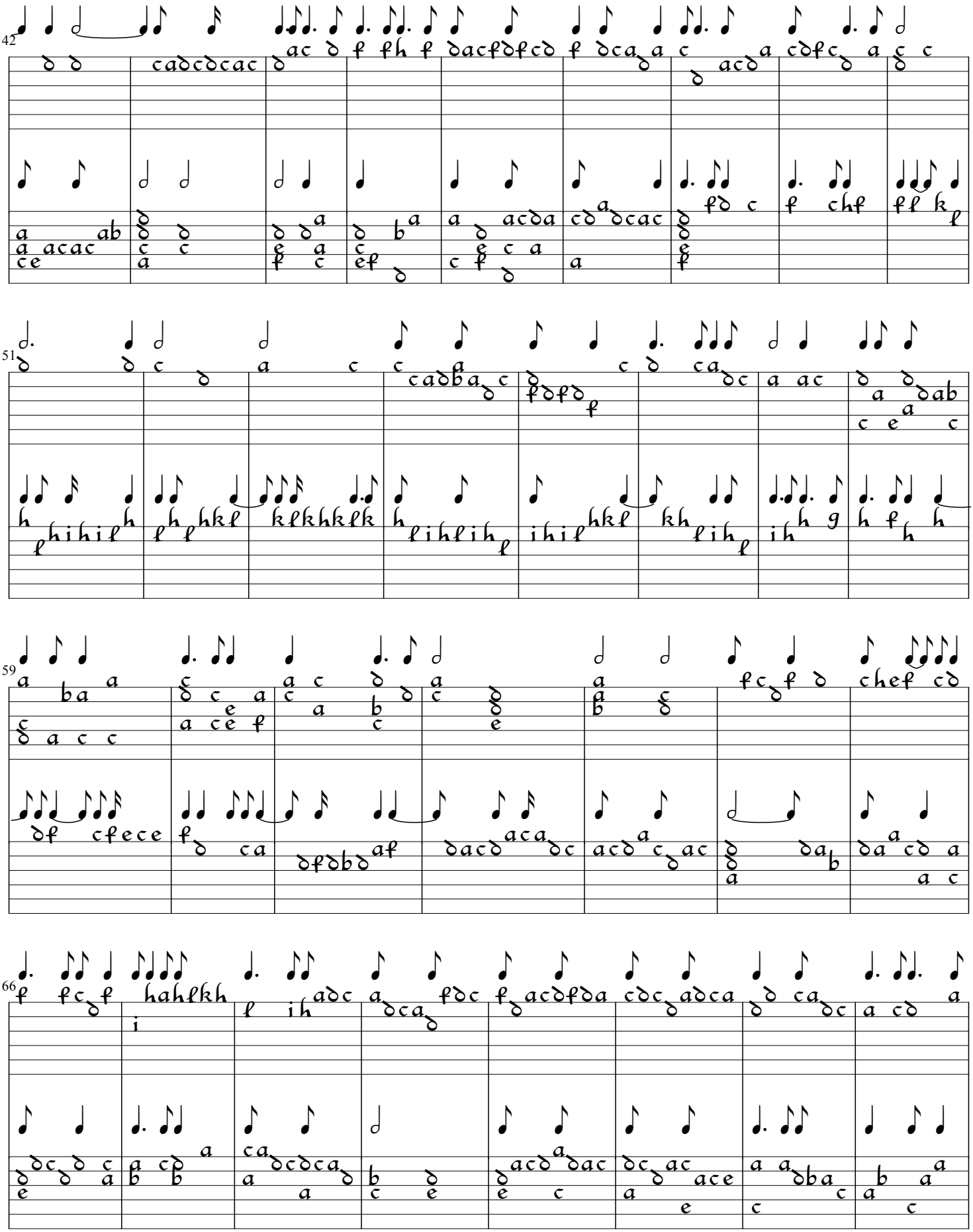


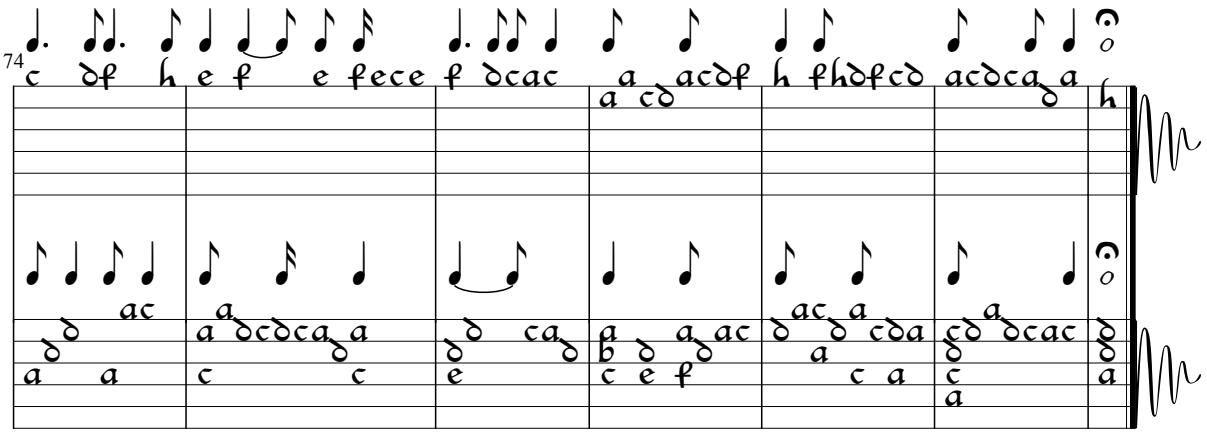
Diferencias sobre el canto llano del Caballero

for two vihuelas or lutes at the same pitch

Antonio de Cabezón







arranged by Clive Titmuss, 2011