

# Bourée I

The score is handwritten on six staves, each with a bass clef and a common time signature. The music is composed of eighth-note patterns, often grouped by slurs. Grace notes are indicated by small dots above or below the main notes. Dynamic markings include *f* (forte) and *ff* (double forte). Measure numbers 1 through 25 are present at the beginning of each staff. The handwriting is clear and legible.

theorbo version by Clive Titmuss © 2004

# Bourée II

1      1      1      1      1      1

4      1      1      1      1      1

8      d.      1      1      1      1      1

13     r a r      f      1      1      1      1

17     a      a      a      a      a

21     a      a      a      a      a

24     a      a      a

Bourée I da Capo