

[Suite]

Prelude

J. S. Bach (BWV 1006a)

The score is a handwritten musical manuscript for a single voice. It features eight staves of music, each with a unique vocalization pattern. The vocalizations include: 1) 'nmn h h', 'ar ar a', 'a', 'a r a d a r a d b a r', 'a', 'a r a d a r a d b a r', 'a', 'a r a d a r a d b a r'. 2) 'a r a d a r a d b a r', 'a r a b d a r a f k f f', 'h h i l h i h h m n k m', 'a', 'nmk l a n a l a i a'. 3) 'h h h i h h h l', 'i', 'a', 'p', 'nmk l a n a l a i a', 'a', 'f', 'a', 'p'. 4) 'd a h a f a h a i a f a', 'a', 'h i h a h i h a h i', 'h a h h a h h a h h', 'h a h g h a h g h a h g', 'i a i f i a i f i a i f'. 5) 'i a i i a i i a i', 'h h h h h a h', 'h f f f f f', 'f f f f f', 'f f f f f'. 6) 'd a d a d a d a', 'e e e', 'd a d a d a d a', 'r r r r r', 'r a r r r r', 'a r a r e a r e a r', 'a', 'a b a b d a b d a b'. 7) 'd a d a b e d a b e d a', 'g g h a a b a b', 'a r a r b a b', 'a', 'h h a', 'a r a r b a b', 'a', 'a r a r b a b', 'a', 'a r a r b a b'. 8) 'e e f h f f e e a d', 'b a b r r a a e r a r', 'a a a a a a a a', 'e r e a', 'e d e d e r a a', 'e r e a', 'r b r b r r a a', 'a'.

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86

This page contains six staves of musical notation for a lute or guitar. The notation uses a combination of tablature and letter notation (e.g., f, h, s, a, r, d, b). The first staff begins with a bass clef, while the others use a standard G-clef. Measure 86 consists of six measures of music.

92

This page contains six staves of musical notation for a lute or guitar. The notation uses a combination of tablature and letter notation (e.g., f, h, s, a, r, d, b). The first staff begins with a bass clef, while the others use a standard G-clef. Measure 92 consists of six measures of music.

98

This page contains six staves of musical notation for a lute or guitar. The notation uses a combination of tablature and letter notation (e.g., f, h, s, a, r, d, b). The first staff begins with a bass clef, while the others use a standard G-clef. Measure 98 consists of six measures of music.

104

This page contains six staves of musical notation for a lute or guitar. The notation uses a combination of tablature and letter notation (e.g., f, h, s, a, r, d, b). The first staff begins with a bass clef, while the others use a standard G-clef. Measure 104 consists of six measures of music.

110

This page contains six staves of musical notation for a lute or guitar. The notation uses a combination of tablature and letter notation (e.g., f, h, s, a, r, d, b). The first staff begins with a bass clef, while the others use a standard G-clef. Measure 110 consists of six measures of music.

116

This page contains six staves of musical notation for a lute or guitar. The notation uses a combination of tablature and letter notation (e.g., f, h, s, a, r, d, b). The first staff begins with a bass clef, while the others use a standard G-clef. Measure 116 consists of six measures of music.

122

This page contains six staves of musical notation for a lute or guitar. The notation uses a combination of tablature and letter notation (e.g., f, h, s, a, r, d, b). The first staff begins with a bass clef, while the others use a standard G-clef. Measure 122 consists of six measures of music.

128

This page contains six staves of musical notation for a lute or guitar. The notation uses a combination of tablature and letter notation (e.g., f, h, s, a, r, d, b). The first staff begins with a bass clef, while the others use a standard G-clef. Measure 128 consists of six measures of music.

134

This page contains six staves of musical notation for a lute or guitar. The notation uses a combination of tablature and letter notation (e.g., f, h, s, a, r, d, b). The first staff begins with a bass clef, while the others use a standard G-clef. Measure 134 consists of six measures of music.

Lute version by Clive Titmuss © 2004