

Gigue

1 *h e a* *3* *3* *3* *3* *3* *3*

a a a a a a a a a a a a

4 *3* *3* *3* *3* *3* *3* *3* *3*

a a a a a a a a a a a a

7 *3* *3* *3* *3* *3* *3* *3* *3*

a a a a a a a a a a a a

10 *3* *3* *3* *3* *3* *3* *3* *3*

a a a a a a a a a a a a

13 *3* *3* *3* *3* *3* *3* *3* *3*

a a a a a a a a a a a a

16 *3* *3* *3* *3* *3* *3* *3* *3*

a a a a a a a a a a a a

19 *3* *3* *3* *3* *3* *3* *3* *3*

a a a a a a a a a a a a

22 *3* *3* *3* *3* *3* *3* *3* *3*

a a a a a a a a a a a a

25

Handwritten musical notation for measures 25-27. Measure 25: *r r b a d b e d r r a r*. Measure 26: *a a a d b a r b a a h a*. Measure 27: *h h f f h f i h f i*. Trills are indicated above notes in measures 25, 26, and 27.

28

Handwritten musical notation for measures 28-30. Measure 28: *h f h a f h h a h a f h*. Measure 29: *f h f f f b a b r b*. Measure 30: *i h l i l i h f h*. Trills are indicated above notes in measures 28, 29, and 30.

31

Handwritten musical notation for measure 31. Notes: *a a a d e*. Trill above the first *a*. First ending bracket above the last three notes.

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