

### 3. Gavotte en Rondeau

Handwritten musical score for a bowed instrument, likely cello or bassoon, featuring six staves of music with lyrics in French. The score includes dynamic markings like *f*, *r*, *a*, *e*, *ff*, and *h*, and performance instructions like *da Capo al Segno* and a measure number [4].

**Staff 1:**

```

        | : e | : a f d f f | : f h h f f | : r e f r e d r r | : a : a : a : a :
        | : a | : f | : h | : r | : a | : a | : e | : a | : a | : a |
    
```

**Staff 2:**

```

        | : e f d f h f f | : f h a : e | : g r r : r : a : a : e | : a f e f a r e | : e f a h
        | : f | : a | : f | : a | : a | : a | : a | : a | : a | : a |
    
```

**Staff 3:**

```

        | : f h i f r r a a | : e r e r a a a a | : h f h a f e h | : h f f f e r r | : r r a a a a e
        | : f | : a | : f | : a | : a | : a | : a | : a | : a |
    
```

**Staff 4:**

```

        | : a d e : a a b : a a r e r e r | : f e r a a b r d | : a a r d b r r d | : a r a r a d d e
        | : a | : a | : a | : a | : a | : a | : a | : a |
    
```

**Text:** da Capo al Segno

**Staff 5:**

```

        | : r r a r a h a | : f r a d e a g h | : f h g h a a g h | : a r a r a r a r | : a d r a a r a a
        | : a | : a | : a | : a | : a | : a | : a | : a |
    
```

**Staff 6:**

```

        | : a g a k a | : a g a g a k a | : a r r a d a a d | : a r a r a r a r | : a d a a a r
        | : r | : f | : a | : a | : a | : a | : a | : a |
    
```

**Staff 7:**

```

        | : a d e : a a d | : a a b a b | : a d b a f f h | : f h f h e f e
        | : a | : a | : a | : a | : a | : a | : a | : a |
    
```

**Text:** da Capo al Segno

**Staff 8:**

```

        | : f f e f e f h e | : f a r a b d a a | : b r a b a r b | : a d a r a b d b
        | : a | : 4 | : a | : a | : a | : a | : a |
    
```

Handwritten musical score for a string instrument, likely mandolin or guitar, featuring six staves of music with lyrics in Italian and English. The score includes dynamic markings like 'f' and 'ff', and performance instructions like 'da Capo al Segno'. The lyrics describe a scene of a woman in a red dress, possibly a dancer, with mentions of 'red roses' and 'red petals'. The score concludes with a final section starting with 'da Capo'.

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