

# Sonata III: Adagio

J. S. Bach (BWV 1005)

The score is a handwritten musical manuscript for two voices. It features two staves, each with five lines. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music is in common time. The score includes various musical markings such as dynamic signs (f, ff, ff), articulation marks (dots, dashes, etc.), and performance instructions like "simile". The vocal parts are labeled with lowercase letters (a, r, e, etc.) under the notes. The score is divided into measures by vertical bar lines. The first few measures show a melodic line starting with a dotted half note followed by eighth notes. Measures 3-4 show a melodic line with eighth notes and sixteenth-note patterns. Measures 5-6 show a continuation of the melodic line with eighth notes and sixteenth-note patterns. Measures 7-8 show a melodic line with eighth notes and sixteenth-note patterns. Measures 9-10 show a melodic line with eighth notes and sixteenth-note patterns. Measures 11-12 show a melodic line with eighth notes and sixteenth-note patterns. Measures 13-14 show a melodic line with eighth notes and sixteenth-note patterns. Measures 15-16 show a melodic line with eighth notes and sixteenth-note patterns. Measures 17-18 show a melodic line with eighth notes and sixteenth-note patterns. Measures 19-20 show a melodic line with eighth notes and sixteenth-note patterns. Measures 21-22 show a melodic line with eighth notes and sixteenth-note patterns. Measures 23-24 show a melodic line with eighth notes and sixteenth-note patterns. Measures 25-26 show a melodic line with eighth notes and sixteenth-note patterns. Measures 27-28 show a melodic line with eighth notes and sixteenth-note patterns. Measures 29-30 show a melodic line with eighth notes and sixteenth-note patterns. Measures 31-32 show a melodic line with eighth notes and sixteenth-note patterns. Measures 33-34 show a melodic line with eighth notes and sixteenth-note patterns. Measures 35-36 show a melodic line with eighth notes and sixteenth-note patterns. Measures 37-38 show a melodic line with eighth notes and sixteenth-note patterns. Measures 39-40 show a melodic line with eighth notes and sixteenth-note patterns. Measures 41-42 show a melodic line with eighth notes and sixteenth-note patterns. Measures 43-44 show a melodic line with eighth notes and sixteenth-note patterns.

# Fuga

BWV 1005

Handwritten musical score for J.S. Bach's Fugue No. 5 in C major (BWV 1005). The score consists of eight staves of music with lyrics written below each note. The lyrics are in a stylized, cursive font. The score includes measure numbers (e.g., 13, 25, 36, 44, 53, 62, 69, 76, 82, 88) and a [Fine] marking. The music is in common time and uses various note heads (circles, squares, triangles) and rests.



205

216

226

236

246

253

260

267

274

281

289

{dal Segno al Fine}

[m. 296-355 is a reprise of m. 9-66]

301 | *a r a r a* | *r a r d r e r* | *a r<sup>2</sup> è* | *r* | *d* | *I* | *O* | *I O I* | *I*

*a r ar* | *r e* | *a d f* | *f d r e* | *f<sup>3</sup> d<sup>4</sup>* | *f<sup>4</sup> a<sub>2</sub>* | *f<sup>3</sup> e<sub>2</sub> f<sub>4</sub>* | *r f d r a* | *e e* | *a d r a* | *r r<sub>2</sub> a r<sub>3</sub>* | *r<sup>2</sup> d<sup>4</sup> a* | *r*

*a* | *a*

313 | *I O I* | *O* | *I* | *I* | *O* | *I* | *O* | *I* | *d* | *I O I* | *d* | *I* | *O* | *I O I* | *I O I*

*a* | *r e r d* | *b* | *r* | *a b b d b* | *a f f d* | *f r o g d* | *r a b* | *a* | *a*

*a d r a r* | *r* | *a r* | *a r a r* | *a* | *a d r a r a* | *r* | *r e r d* | *a* | *a d r a d r a* | *r a r d* | *a r<sup>3</sup> b* | *a r e r a r e* | *a r d*

*b* | *b* | *b* | *b* | *a* | *5* | *4* | *a* | *a*

324 | *I O I* | *I O I* | *I O* | *O* | *I O* | *O* | *M* | *O* | *M* | *O* | *M* | *O* | *M*

*r<sup>6</sup> e r d* | *b* | *b* | *b* | *a* | *a r a r r d* | *a* | *a d r a r a* | *r* | *r e r d* | *r a* | *a d r a d r a* | *r a r d* | *a r<sup>3</sup> b*

*b* | *b* | *b* | *b* | *a* | *5* | *4* | *a* | *a*

332 | *O* | *I* | *O* | *I* | *O* | *I* | *I O I* | *I O*

*r a r d* | *r* | *a r e a* | *r<sup>2</sup> e<sup>4</sup>* | *a r<sup>3</sup> a r a r* | *f d r d f d* | *f r r a r a* | *r a a* | *a d r d a r* | *r d r d f d* | *f*

*r a* | *r* | *e* | *f<sup>1</sup>* | *r<sup>3</sup>* | *r<sup>1</sup>* | *b* | *a* | *a* | *r* | *a r d r d r a* | *r* | *a r f a* | *a*

*a* | *a*

341 | *I O I* | *I O* | *I O I* | *I* | *I* | *I* | *I* | *I O* | *O* | *O*

*r* | *r* | *e* | *a r a r a r* | *a d r d* | *r r a* | *e a r* | *r a* | *a* | *r* | *f a r a r e* | *r a d r a r a* | *r d d r a*

*r d r d* | *a* | *a r* | *a r a r* | *a* | *a d r d* | *r r a* | *e a r* | *r a* | *a* | *r a d r a r a* | *r d d r a* | *r a*

*a* | *a*

350 | *O* | *O* | *O* | *O* | *O* | *O*

*a b<sup>6</sup><sub>2</sub>* | *a r e g h<sup>1</sup><sub>3</sub><sup>4</sup>* | *e<sup>1</sup> a d r d b* | *r a* | *r d r r r* | *d r r d a* | *d r r*

# Largo

BWV 1005

Handwritten musical score for J.S. Bach's Largo from BWV 1005. The score consists of six staves, each with a different rhythmic pattern. The notes are represented by various symbols like 'a', 'r', 'd', 'f', and 'h'. The score includes lyrics in German, such as 'refra' and 'fer', and features a mix of eighth and sixteenth note patterns. Measure numbers 1 through 20 are indicated at the beginning of each staff.

# Allegro assai

BWV 1005

Handwritten musical score for a vocal or instrumental piece, featuring multiple staves and various rhythmic patterns and articulations.

**Staves and Articulations:**

- Staff 1:** Features a mix of slurs and dashes. Measures include: 3 (4), 6 (a), 4, 11 (a), 16 (a), 21 (a), 26 (a), 31 (a), 36 (a), 41 (a), 46 (a), 50 (r).
- Staff 2:** Features slurs and dashes. Measures include: 3 (a), 6 (a), 4, 11 (a), 16 (a), 21 (a), 26 (a), 31 (a), 36 (a), 41 (a), 46 (a), 50 (r).
- Staff 3:** Features slurs and dashes. Measures include: 3 (a), 6 (a), 4, 11 (a), 16 (a), 21 (a), 26 (a), 31 (a), 36 (a), 41 (a), 46 (a), 50 (r).
- Staff 4:** Features slurs and dashes. Measures include: 3 (a), 6 (a), 4, 11 (a), 16 (a), 21 (a), 26 (a), 31 (a), 36 (a), 41 (a), 46 (a), 50 (r).
- Staff 5:** Features slurs and dashes. Measures include: 3 (a), 6 (a), 4, 11 (a), 16 (a), 21 (a), 26 (a), 31 (a), 36 (a), 41 (a), 46 (a), 50 (r).

**Other Elements:**

- Measure 36:** Includes a dynamic marking  $\text{f}$ .
- Measure 41:** Includes a dynamic marking  $\text{h}$ .
- Measure 46:** Includes a dynamic marking  $\text{a}$ .
- Measure 50:** Includes a dynamic marking  $\text{r}$ .

54

59

64

69

74

79

84

88

92

97

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