

Fuga

BWV 1005

Handwritten musical score for Fuga BWV 1005. The score is written in a single system with a treble clef and a common time signature. It consists of 88 measures, divided into systems of 13, 12, 12, 12, 12, 12, 12, and 8 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *ff*. The piece concludes with a *Fine* marking at measure 64. The score is annotated with numerous handwritten markings, including slurs, accents, and performance instructions.

205 216 226 236 246 253 260 267 274 281 289

{dal Segno al Fine}
[m. 296-355 is a reprise of m. 9-66]

Allegro assai

BWV 1005

4
a

6
a

11
a

16
a

21
a

26
a

31
a

36
a

41
a

46
a

50
a

54 r r r r r r r $\text{a}_2 \text{a r a}_2 \text{a r a}_2 \text{a}$ $\text{a r a}_2 \text{a r a}_2 \text{a r a}$ $\text{a}_2 \text{a r a}_2 \text{a}_2 \text{a}_2 \text{a}$ $\text{a}_2 \text{a a a a a}$

59 $\text{a}_2 \text{a r a}_2 \text{a r a}_2 \text{a}$ a r a a a a r a $\text{a}_2 \text{a r a}_2 \text{a}_2 \text{a}_2 \text{a}$ a a a a a a b a

64 $\text{r r e r d f r d r e f r}$ e r a r d e r a r d $\text{a a r a b d a r a r e a}$ $\text{r a r a e a r a r a r}$ a r a r a r a

69 $\text{r a r a d r a e r a}$ $\text{r e r a e r a r a e r}$ a r a d r a e r a $\text{r e r a e r a r a e a}$ $\text{a e r e r e r e r e r}$

74 r a e a a a a e a a a a r a r a r a r a a a r a r d r r r $\text{a r e d a r d a d r a d}$ $\text{a d r a r a d r a r a r}$

79 $\text{a r e a r d a d r a d}$ $\text{f a d f d r a r a r a}$ $\text{r a r d a r d f r a d}$ $\text{d b a d b a r a r a d}$ $\text{a r a r d a r d r a h}$

84 $\text{h a d r a r d r d a}$ $\text{r}_1 \text{r}_2 \text{a r}$ a a a g f f f f f f f $\text{h f f f h g a f f f}$

88 e h a h k l n p k k k k k k k n k k k k k k k $\text{m l k l n l p l n l}$

92 $\text{k k k l k k p k k k}$ f h g h f h e h h h f e e e e e f f f f f f r d f r d e $\text{r r d e r d e r a r}$

97 d b a b a r a b a r a r a r a r a $\text{r d b a r b a r d r d b}$ a r a d r a a r r a r $\text{d a r a r d r a d r}$ d r a r a r a d

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