

# Partita I: Allemande

J. S. Bach (BWV 1002)

The musical score for Partita I: Allemande by J.S. Bach, BWV 1002, is presented in a single-staff format. The piece is in C major and 3/4 time. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Ornaments, specifically mordents, are placed above certain notes. The score is divided into measures, with measure numbers 4, 6, 8, 10, 13, 15, 17, 19, 21, and 23 clearly marked. The piece concludes with a double bar line and a repeat sign.

# Double

BWV 1002

3 3 3

3 3

5 3

7 3

9 3

11 3 4

13 3

15 3

17 3

20 3

22 3

# Corrente

BWV 1002

Handwritten musical score for Corrente BWV 1002, featuring a 3/4 time signature and various musical notations including notes, rests, and ornaments.

Measures 1-6:  $r$   $r$   $r$   $a$   $b$   $r$   $a$  |  $e$   $b$  |  $r$   $a$   $b$   $r$   $a$   $e$  |  $r$   $a$   $b$   $r$   $a$   $e$  |  $r$   $a$   $e$   $r$   $e$   $r$  |  $a$   $b$   $a$   $a$   $e$   $e$  |  $r$   $r$   $f$   $e$   $r$

Measures 7-13:  $r_3$   $b$  |  $b$   $r$  |  $b$   $r$   $r$   $a$   $e$   $a$  |  $e$   $b$   $r$   $b$   $r$  |  $a$   $b$   $a$   $f$   $e$   $g$  |  $f$   $g$   $f$   $g$  |  $e$   $r$   $a$   $e$   $r$   $r$

Measures 14-20:  $f$   $h$  |  $f$   $h$  |  $g$   $f$   $g$   $f$   $g$  |  $i_3$   $h_1$   $h$   $h_2$   $i$  |  $k_4$   $h$   $k$   $a$   $i$  |  $k$   $i$   $k$   $i$   $k$  |  $i_3$   $h$   $f_2$   $e$   $h$  |  $f$   $e$   $g$   $f$   $e$   $e$

Measures 21-27:  $i$   $g$   $g$   $k_4$   $i_4$  |  $e$   $e$   $e$   $e$   $i_4$   $h_2$  |  $g_3$   $e$   $e$   $i_4$   $g_3$   $a$  |  $g$   $g$   $i$   $g$   $g$  |  $e_2$   $d$   $d$   $e$   $d$   $g$  |  $e_4$   $r$   $e$   $r$  |  $a$   $b$   $d$   $r$   $a$

Measures 28-34:  $r$   $r$   $a$   $r$   $a$   $e$  |  $r$   $a$   $a$   $r$   $a$  |  $e$   $a$   $d_2$   $e_4$   $e_3$   $a$  |  $e$   $f$   $e$   $h$   $f$   $g$  |  $e$   $f$   $e$  |  $e$  |  $e$   $b$   $b$   $a$  |  $b_1$   $b$   $e$   $r$

Measures 35-41:  $a$   $b$   $b$   $r$   $a$  |  $r$   $a$   $a$   $e$   $a$  |  $r$   $r$   $r$   $r$   $r$   $r$  |  $e$   $a$   $a$   $g$   $f$  |  $h_2$   $h_3$   $h_4$   $a$   $f$   $h_3$  |  $g_3$   $e$   $h$   $g$   $a$  |  $g_4$   $e_1$   $r$

Measures 42-48:  $e$   $r$   $a$  |  $r$   $b$  |  $r$   $a$   $a$   $r$   $a$  |  $d$   $a$   $d$   $r$   $a$   $e$  |  $b$   $b$   $e_1$   $g_4$   $g_3$  |  $g_2$   $f$   $h$   $f$  |  $g_3$   $g_4$  |  $r$   $e$   $r$   $r$   $b_1$   $r_2$

Measures 49-55:  $d_4$   $r_1$   $r$   $r_2$   $d$  |  $e$   $r$   $e$   $r$   $e$   $a$  |  $a$   $r$   $d$   $r$   $a$  |  $e$   $r$   $e$   $a$  |  $r$   $r$  |  $e$   $f$   $e$  |  $r$   $a$   $r$   $a$   $r$  |  $a$   $e$   $r$

Measures 56-64:  $r$   $r$   $r$   $e$   $r$  |  $e$   $d$   $r$   $a$  |  $a$   $r$   $a$   $e$   $r$  |  $e$   $a$   $e$   $a$  |  $r$   $e$   $a$  |  $a$   $e$   $r$   $b$   $r$  |  $b$   $e$  |  $b$   $b$   $e$   $r$  |  $a$   $b$   $a$   $r$   $d$   $r$  |  $d$   $d$   $e$   $g$  |  $i$   $i$   $i$   $k_2$   $i$   $m_4$

Measures 65-72:  $l_4$   $k_2$   $a$   $a$  |  $g_1$   $h_2$  |  $e_1$   $f_2$  |  $f_3$   $e_1$   $a$  |  $d$   $r$   $a$   $e$   $r$  |  $r$   $e$   $r$  |  $a$   $b$   $a$   $r_3$   $b_1$   $b_2$  |  $r_3$   $a$   $r$   $b$   $r$   $b$

Measures 73-79:  $r$   $b$   $r_3$   $b_1$   $r_2$  |  $e$   $r$   $a$   $d$   $b$   $a$  |  $b$   $a$  |  $b$   $b$   $r$  |  $g_3$   $e$   $h$   $g$   $e$  |  $f_2$   $e$   $a$   $e_4$   $e_3$   $a$  |  $r$   $b$   $r$   $d$   $b$   $b$  |  $r$   $a$   $b$   $r$   $a$   $e_3$  |  $k_3$  |  $r$

# Double

BWV 1002

Handwritten musical score for 'Double' (BWV 1002) in 3/4 time. The score consists of 10 systems of two staves each, with various musical notations including notes, rests, and dynamic markings. The notation is highly stylized and includes many accidentals and slurs.

System 1:  $\frac{3}{4}$  r | r e r e r e r a e r | b e a r b d b r e a r e | a r a r b r a e r a e r

System 2: 4  $\frac{3}{4}$  e r e r a r e a r e f r | e a e r a r e r a e r a | r r r a r d a r r b r r b r | f e a r e d r a r e r b

System 3: 8  $\frac{3}{4}$  d r e a r a e | f e r a e d f g a e g | e f h e g f g i k m i | k k n l k m a e r a d e

System 4: 12  $\frac{3}{4}$  r e a h k g h g i k g | i h g k h a e r a r b r | a r e a r e r e g h e | g f e h f h g a r e r a

System 5: 16  $\frac{3}{4}$  e r e r e r e a h k l k | k h k i k k h d h k i | k h k h k d e e f e g | f f e h i g i g k h a e i

System 6: 20  $\frac{3}{4}$  f g f e g i k i g h g k | a i g i i g i i g f i g | e e e g e g i g e g e h | g e g g e g e g e

System 7: 24  $\frac{3}{4}$  e f g f g g e e g e | d d e g e g d e d e g d | e e r a e r a d e r a e | r e r e r e f r e r e e

System 8: 28  $\frac{3}{4}$  f f f f g f f f | a r d d a e b d b d a r d | e e e e g d e d | e f e h e f e f e g f

System 9: 32  $\frac{3}{4}$  e g f g e f e a e :: e e g f g e f h e g i e | g e h f e g f g e h f e | a r a b r a b r a r a b

System 10: 36  $\frac{3}{4}$  r a e r a r e r b | r r r r r r f h f g | h f e h f h g e a h a | h h h k l k k l k k

System 11: 40  $\frac{3}{4}$  g g e e f e h g e g e | r r r r e e e r r d | b b e d r e b r b r e e | r r e r r r a a r a d

44  $\text{B}$   $\text{B}$   $\text{B}$   $\text{B}$

$a$   $\partial$   $r \partial a r e \partial e r \partial a$   $r \partial e r \partial a h k l h k l$   $k_2 k_1 l g_3 e_1 g_4 a \partial r a$   $r r e b r_3 r_2 b_1 r_3 b$

$r \partial a r e \partial e r \partial a$   $r \partial e r \partial a h k l h k l$   $k_2 k_1 l g_3 e_1 g_4 a \partial r a$   $r r e b r_3 r_2 b_1 r_3 b$

48  $\text{B}$   $\text{B}$   $\text{B}$   $\text{B}$

$r$   $r e r a r e b r b r e$   $g_1 i_3 k_4 i g h g k h a e r$   $e a r a e r a \partial e r a e$   $a r e r a e r a \partial e r$

$r e r a r e b r b r e$   $g_1 i_3 k_4 i g h g k h a e r$   $e a r a e r a \partial e r a e$   $a r e r a e r a \partial e r$

52  $\text{B}$   $\text{B}$   $\text{B}$   $\text{B}$

$e e e r r e r a e r a r$   $e e e r r e r a e a$   $e r r r e r e f r e r r$   $e a a r a a a r r$

$e e e r r e r a e r a r$   $e e e r r e r a e a$   $e r r r e r e f r e r r$   $e a a r a a a r r$

56  $\text{B}$   $\text{B}$   $\text{B}$   $\text{B}$

$e r$   $a r e a r e r r a r$   $e a e e \partial e_2 \partial_1 e_3 e_4 e e$   $g h g e f e h a e r a r$   $a r e a a e$

$a r e a r e r r a r$   $e a e e \partial e_2 \partial_1 e_3 e_4 e e$   $g h g e f e h a e r a r$   $a r e a a e$

60  $\text{B}$   $\text{B}$   $\text{B}$   $\text{B}$

$a a b a b a b a e r$   $b r b e r b \partial b r a e$   $a r a b r e a e r a \partial b$   $a \partial \partial_4 e \partial e_2 a e r$

$a a b a b a b a e r$   $b r b e r b \partial b r a e$   $a r a b r e a e r a \partial b$   $a \partial \partial_4 e \partial e_2 a e r$

64  $\text{B}$   $\text{B}$   $\text{B}$   $\text{B}$

$e e f e f e r r e r$   $e g e g e g a \partial e r a$   $r e r e r a r e r a \partial$   $a r e r a r e r a e r$

$e e f e f e r r e r$   $e g e g e g a \partial e r a$   $r e r e r a r e r a \partial$   $a r e r a r e r a e r$

68  $\text{B}$   $\text{B}$   $\text{B}$   $\text{B}$

$e a r e$   $r b r b e r a$   $b r e a r b \partial b r e a r$   $e e r a e r f \partial e r a e$   $a r a b r a e r r_1 e_3 f_4$

$e a r e$   $r b r b e r a$   $b r e a r b \partial b r e a r$   $e e r a e r f \partial e r a e$   $a r a b r a e r r_1 e_3 f_4$

72  $\text{B}$   $\text{B}$   $\text{B}$   $\text{B}$

$r r a e r a e r a \partial$   $e r e r r e r$   $e e e r r e r a e r f \partial$   $e f_2 e h_3 i_2 g_1 i h h$

$r r a e r a e r a \partial$   $e r e r r e r$   $e e e r r e r a e r f \partial$   $e f_2 e h_3 i_2 g_1 i h h$

76  $\text{B}$   $\text{B}$   $\text{B}$   $\text{B}$

$g g g e e f e h g$   $r b a b e f b r a b b_1 r_2$   $h_2 i_3 i_4 h a g e g e_2$   $g k k k k k k k k$

$g g g e e f e h g$   $r b a b e f b r a b b_1 r_2$   $h_2 i_3 i_4 h a g e g e_2$   $g k k k k k k k k$

80  $\text{B}$

$r a r b r b a$

$r a r b r b a$

# Sarabande

BWV 1002

Handwritten musical score for Sarabande, BWV 1002, measures 1-30. The score is written in 3/4 time and features a single melodic line with various ornaments and fingerings. The notes are labeled with letters (e, a, r, b, g, h) and include dynamic markings such as *f*, *fz*, and *fz2*. The piece concludes with a repeat sign and a fermata.

# Double

BWV 1002

Handwritten musical score for Double, BWV 1002, measures 1-30. The score is written in 9/8 time and features a single melodic line with various ornaments and fingerings. The notes are labeled with letters (e, a, r, b, g, h) and include dynamic markings such as *f*, *fz*, and *fz2*. The piece concludes with a repeat sign and a fermata.

# Bourée

BWV 1002

The image displays a musical score for a Bourée in G major, BWV 1002, by Johann Sebastian Bach. The score is written for a single melodic line in 3/4 time. It consists of 67 measures, divided into systems of four measures each. The notation includes various ornaments (trills, mordents, grace notes) and dynamic markings (f, f<sub>1</sub>, f<sub>2</sub>, f<sub>3</sub>, f<sub>4</sub>). The key signature is one sharp (F#), and the time signature is 3/4. The score is numbered 1, 8, 15, 22, 30, 37, 44, 49, 54, 60, and 67. The final measure (67) ends with a double bar line and a fermata.

# Double

BWV 1002

Handwritten musical notation for measures 1-5. The notation includes notes, rests, and dynamic markings such as *f* and *g*.

Handwritten musical notation for measures 6-11. The notation includes notes, rests, and dynamic markings such as *f* and *g*.

Handwritten musical notation for measures 12-17. The notation includes notes, rests, and dynamic markings such as *f* and *g*.

Handwritten musical notation for measures 18-23. The notation includes notes, rests, and dynamic markings such as *f* and *g*.

Handwritten musical notation for measures 24-29. The notation includes notes, rests, and dynamic markings such as *f* and *g*.

Handwritten musical notation for measures 30-35. The notation includes notes, rests, and dynamic markings such as *f* and *g*.

Handwritten musical notation for measures 36-41. The notation includes notes, rests, and dynamic markings such as *f* and *g*.

Handwritten musical notation for measures 42-47. The notation includes notes, rests, and dynamic markings such as *f* and *g*.

Handwritten musical notation for measures 48-53. The notation includes notes, rests, and dynamic markings such as *f* and *g*.

Handwritten musical notation for measures 54-59. The notation includes notes, rests, and dynamic markings such as *f* and *g*.

Handwritten musical notation for measures 60-67. The notation includes notes, rests, and dynamic markings such as *f* and *g*. The piece concludes with a double bar line and a fermata.