

Sonata I: Adagio

J. S. Bach (BWV 1001)

The musical score is presented in two staves, with measures numbered 1 through 18. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a bass clef, indicating a two-staff system. The notes are often beamed together in groups of four or six, and there are many slurs and ties throughout the piece. Dynamic markings such as 'f' and 'a' are used to indicate volume and articulation. The key signature is one flat, and the time signature is not explicitly shown but is implied to be common time (C). The score is a single system, with measures 1 through 18.

19

4 5 6 a a a a a b r

21

a e f e r r r r a a b r a r e r e f e f r r e f e r

a e a a b r a r e r e f e r e f e r

based on an intabulation by Michael Schäffer
edited by Clive Titmuss

Fuga

BWV 1001/1000

1 *a a a a d b d a* | *b r r r r a d b d a* | *a r r r r d b d a* | *b b a b d a a a*

5 *a d b d a b r b r* | *a a a b r b r* | *b a r a d b r b* | *b a d b r a* | *a e r d e a d r a a d r a b a*

9 *b d a b r d b a d b r d b a d* | *a a b r b a a b a b r* | *b a d b a d b a b r a a b a r d* | *a f f f f e e e*

13 *d f d e f r b a d b* | *d b b r r d b a r a b* | *r k k k k l i l h* | *i l l l l i g i a*

17 *g g f g i g f i h f f* | *t i i i i g f g h* | *f f h f g f h h* | *i g f g i g f i h f h f*

21 *t i h i l i h h* | *a f e a a r a e a* | *f a e f r e r e f d r d e a a* | *b d r a r e a r a r a*

25 *a e x a a* | *d r a r r a f f f* | *f f d f r d a* | *a d b d a b d a* | *d r a r a*

29 *a r a r a e a e e a e* | *e r a r r r d r d a* | *f e a f d e a e r e r* | *e r a r a a b a b*

33 *a b a e a f d e* | *a h g h i i k l k i j h k r* | *r e a r r r r r r* | *e e e e a a a a*

37 *r r r r r d r r* | *a e a r b f e f* | *a e a r b f e d a* | *i k i k m n m k*

41 *i k i k m i* | *k h i l i l h* | *a k i h h i k h k h k h* | *b a r a b r a b a a r r* | *h g f g h f h f h f h h*

45

49

53

57

61

65

69

73

78

82

86

90

Siciliana

BWV 1001

Handwritten musical score for 'Siciliana' by J.S. Bach, BWV 1001. The score is written on a grand staff with a treble clef and a 3/8 time signature. It consists of 19 measures of music. The notation includes various musical symbols such as notes, rests, dynamics (f, mf), articulation (accents, slurs), and fingerings. The piece is in a minor key and features a characteristic Siciliana tempo. The score is presented in a handwritten style with some corrections and annotations.

Presto

BWV 1001

Musical score for Presto, BWV 1001, in 3/8 time. The score is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major). The piece is marked 'Presto'. The score consists of 83 measures, with measure numbers 1, 8, 15, 22, 29, 36, 43, 50, 58, 65, and 72 indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a repeat sign and a first ending bracket in measure 83.

79 *f* *a* *b* *d* *r* *r* | *d* *b* *a* *d* *b* | *a* *d* *d* *a* *a* | *d* *e* *d* *e* *d* *d* | *h* *d* *h* *f* *a* *d* | *a* *h* *f* *h* *a* *h* | *k* *h* *h* *k* *h* *k* *h*

86 *k* *h* *k* *h* *a* *d* | *a* *b* *a* *b* *d* | *b* *r*₃ *r* *r*₂ *a* | *d* *a* *d* *a* *b* | *a* *b* *a* *b* *r* *a* | *b* *d* *b* *d* *a* *r* | *b* *a* *r* *b* *r* *e*

93 *f* *f* *f* *h* *d* | *h* *a* | *f* *f* *f* *i* | *f* *d* *f* *a* *d* | *a* *a* *b* *r* *b* *a* | *b* *d* *b* *a* *a* | *a* *b* *r* *r* *r* *b* | *d*₄ *a* *b*₂ *r*₃ *b*₁ *d*

100 *a* *r* *b* *r* *a* *b* | *d* *b* *a* *r* *e* *f* | *e* *r* *e* *r* *a* *d* | *b* *b* *a* *b* *d* *a* | *a* *d* *a* *b* *r* | *d* *b* *r* *a* *b* | *b* *a* *b* *r* *b*

107 *a* *r* *r* *b* *a* | *a* *d* *b* *a* *r* | *b* *a* *d* *f* *e* *r* | *e* *r* *e* *a* *b* *d* | *a* *r* *a* *d* *r* *a* | *r* *r* *d* *r* *r* *f*₄ | *b* *a* *d* *r* *a* *b*

114 *a* *a* *b* *a* *a* | *r* *b* *b* *r* *b* *a* | *b* *d* *b* *a* *r* | *b* *a* *a* *b* *a* *d* | *a* *b* *a* *r* *a* | *r* *d* *r* *b* *a* *r* | *b* *a* *a* *d* *b*

121 *r* *b* *b* | *a* *a* *d* *b* *a* | *b* *r* *a* *r* *a* | *d* *a* *b* *r* *b* | *a* *b* *r* *b* *a* *d* | *b* *r* *b* *a* | *r* *b* *a* *d* *b*

128 *e* *d* *b* *a* *d* | *b* *a* *d* *b* *a* | *d* *r* *a* *d* *b* | *b*₂ *a* *d*₄ *b*₂ *a* | *f* *f* *f* *f* *f* | *f* *f* *f* *f* | *b* | *r* | *a*

lute version by Clive Titmuss © 2009