

[Suite for Lute]

Allemande

Dietrich Buxtehude (attributed)

The handwritten musical score for "Allemande" from "Suite for Lute" by Dietrich Buxtehude is presented in 14 staves. Each staff contains six horizontal lines representing the strings of a lute. Below each string, there is a column of letters (a, e, r, etc.) indicating the pitch and stroke direction (up or down). The music is divided into measures by vertical bar lines. The score begins with a common time signature and transitions through various rhythmic patterns and harmonic progressions. The accompanying letter notation provides a clear guide for playing the instrument.

Courante

Handwritten musical score for a melodic instrument, likely a recorder or flute, featuring six staves of music. The score includes various note heads (circles, triangles, diamonds), rests, and grace notes. The notation uses a combination of vertical stems and horizontal strokes. The score is organized into measures, with measure numbers (e.g., 1, 6, 11, 16, 21, 26) and specific note heads (e.g., 'e', 'f', 'h', 'a', 'r', 's', 'k', 'g', 'i', 'l') labeled below the staff.



Sarabande

The score consists of four staves of handwritten musical notation. The notation uses letter names (a, e, r, b') and circled notes. Measure numbers 3, 6, 11, and 16 are indicated above the staves. The notation is in common time (indicated by '3/4' in the first measure) and appears to be for a lute or similar instrument.

Re-intabulated and edited from two sources, K.U.B. Uppsala I.M.410, pp. 64-71, in lute tablature and the Ryge MS, a German keyboard tablature, assembled by Johann Christian Ryge, (1688-1758) choirmaster at the Roskilde cathedral. The ascription to Buxtehude has been disputed. A re-print of the book is published by Hansen, No. 3392. A guitar transcription by Julian Bream is available, published by Faber.

The piece has been transposed from E minor to D minor, and the dispositions of chord tones and bass notes occasionally altered to reflect contemporary lute practise. The bass line of the Gigue was simplified.

Fingering for both hands and some ornaments are editorial.

Clive Titmuss, March 2000, revised © 2004

Gigue

12/8