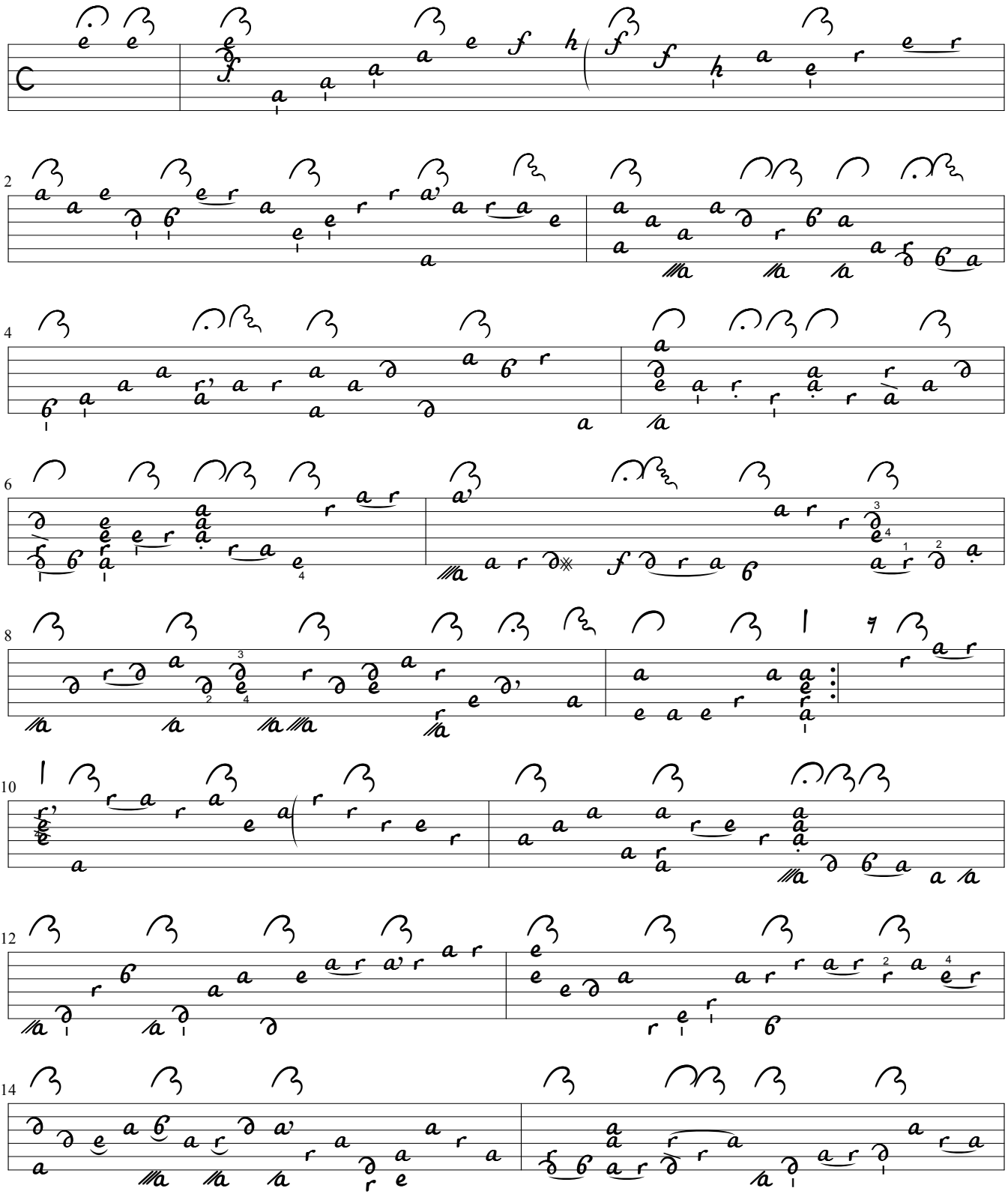
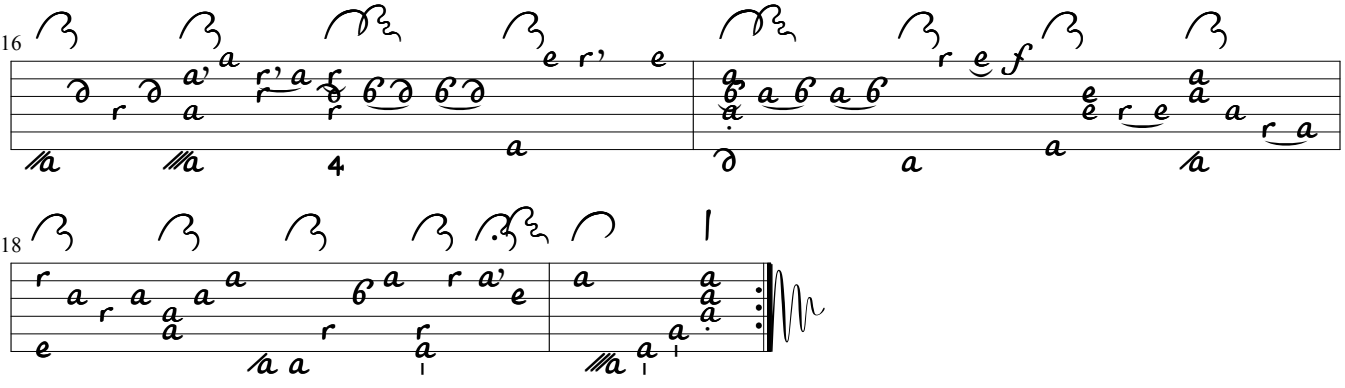
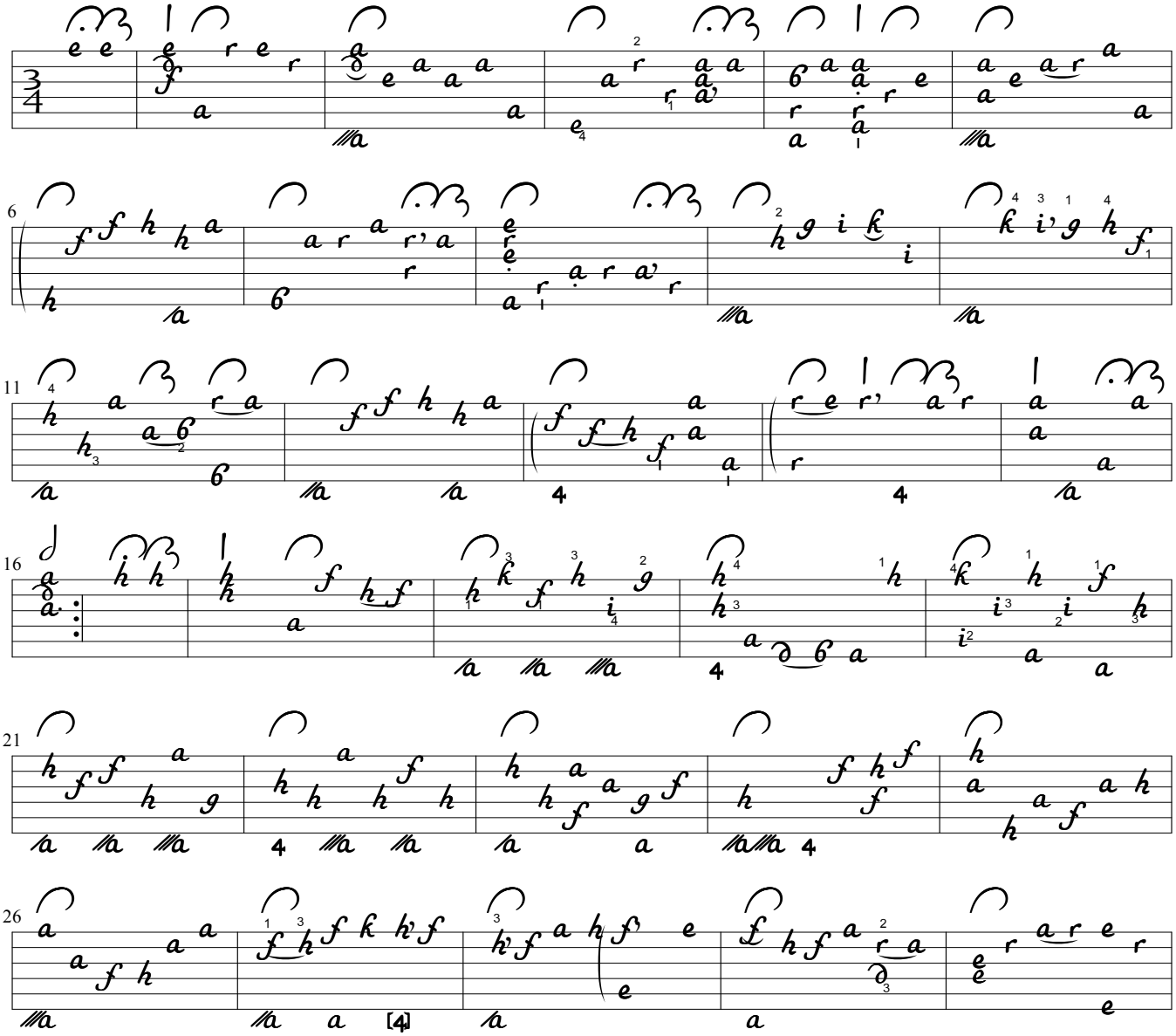
[Suite for Lute]
Allemande

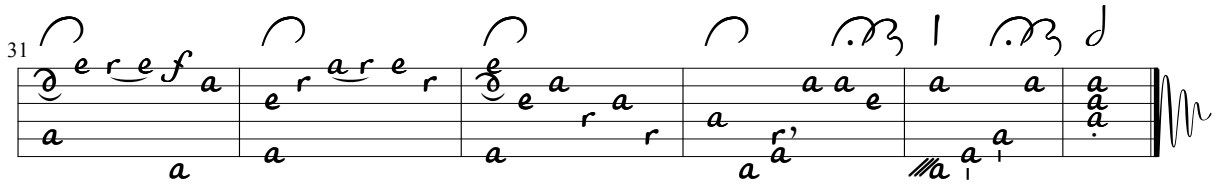
Dietrich Buxtehude (attributed)





Courante

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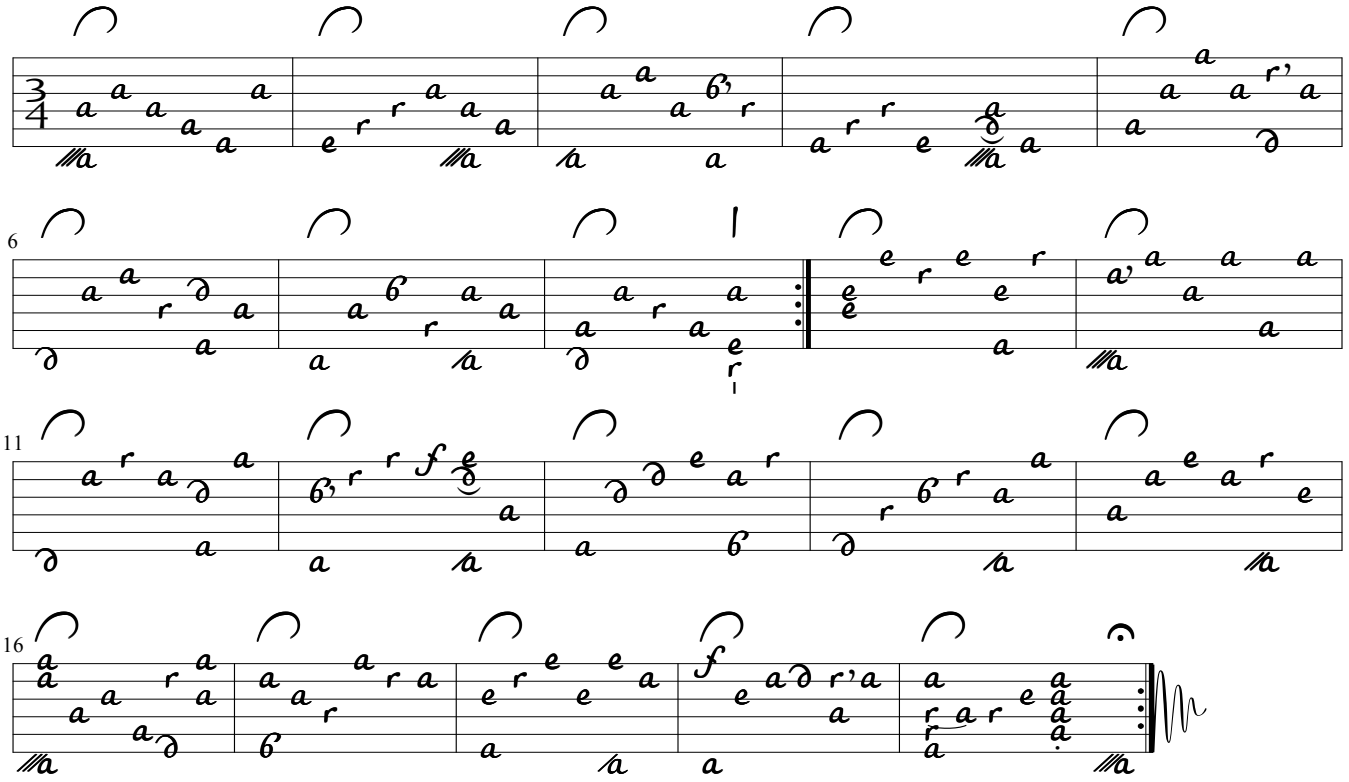
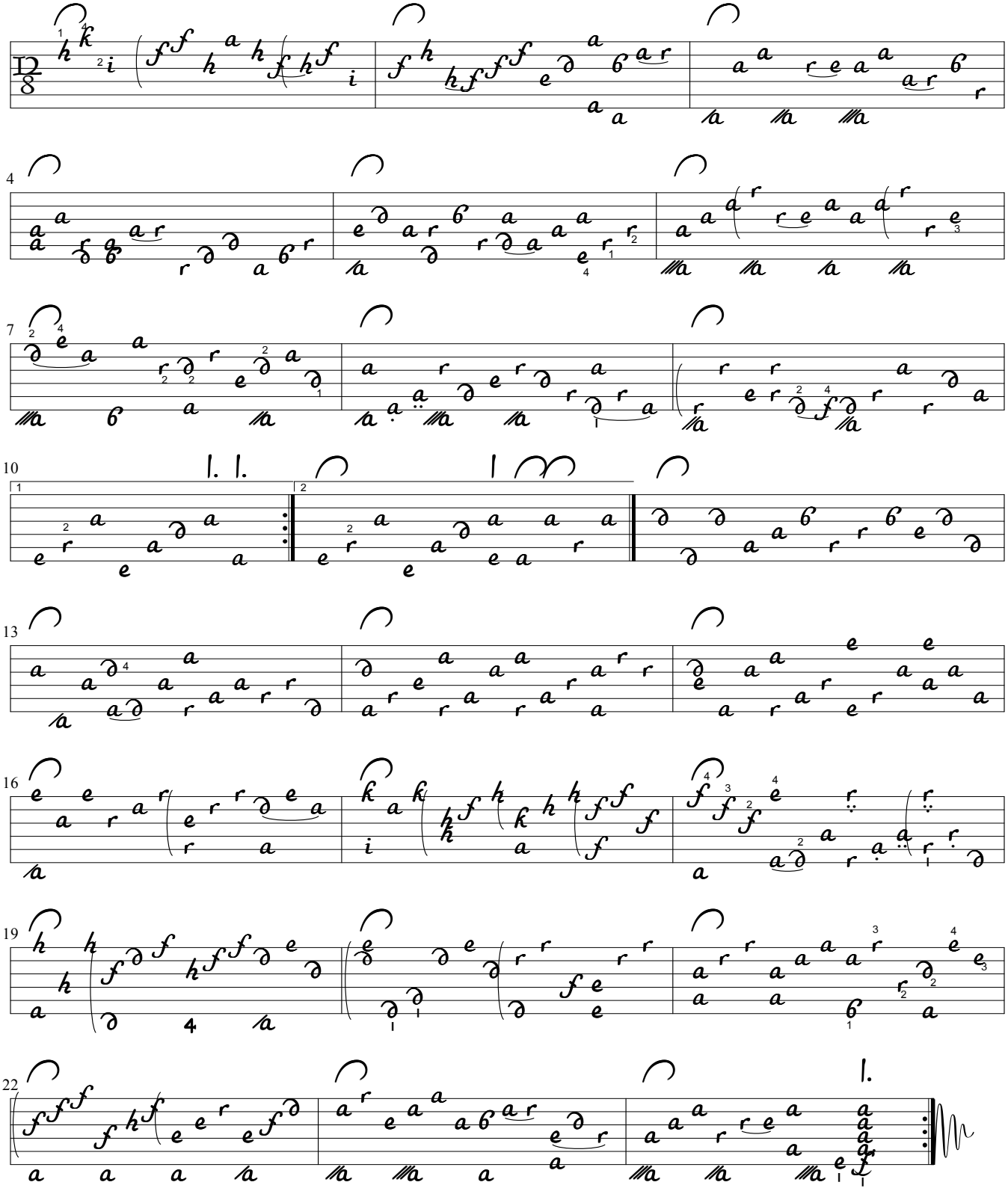
Sarabande



Re-intabulated and edited from two sources, K.U.B. Uppsala I.M.410, pp. 64-71, in lute tablature and the Ryge MS, a German keyboard tablature, assembled by Johann Christian Ryge, (1688-1758) choirmaster at the Roskilde cathedral. The ascription to Buxtehude has been disputed. A re-print of the book is published by Hansen, No. 3392.
A guitar transcription by Julian Bream is available, published by Faber.

The piece has been transposed from E minor to D minor, and the dispositions of chord tones and bass notes occassionally altered to reflect contemporary lute practise. The bass line of the Gigue was simplified.

Fingering for both hands and some ornaments are editorial.

Clive Titmuss, March 2000, revised © 2004

Gigue