

Allemande

[S.L. Weiss]

Handwritten musical score for Allemande by S.L. Weiss. The score is written on a single staff in common time (C). It consists of 18 measures, divided into six systems of three measures each. The notation includes various ornaments (circles with dots) and fingerings (numbers 1-5) above the notes. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature is one flat (B-flat). The score is marked with a double bar line and repeat signs at the beginning of the first system and at the start of measure 15. The piece ends with a double bar line and repeat sign at the end of measure 18.

1 a

2 a a e e a a f r r

3 e r a e a e g e a

4

5

6 r e a f e r e r e a r e

7 r a r r a r b r a e a

8 a e r a r e r a b r a

9

10 e r e a r g e a

11 d a r r a e r a e r a

12 e r a e r e r f e

13

14 e a e h f f e h a

15 e g a e h a e r a d e e

16 e r a d e r e r d a r

17

18 d

19 a

20 a r e e e r a r r

21 a e r a r r e r e f e

22

23 e f f f a h

24 g f d d r

25 r a r b e r r

26

21

6
6 r d d
5 r r r a r

6
r r a r r a

6
r r a r r a

24

e r a e a a a r a
a a a 4

e r a k k h k i' h
a 6

a e a g f f e g e' a
5 a

27

r e a r e r e r e a r e
a a a

r a r a r b r a d e, a
a 4 a

a e r a r e r a b, r a r [d]
4 a

30

a e d r a d r e r e f a
a a

r a e r a e g e e f, f
b r a g e

a r r g e f e h f g h h
4 a

33

f h g h k e e f g e f g r r
a a

f e r a a d, a r r b a r
6 5 4 a

e r f r e f f e r
a a 4

36

f e f e a e
5 a a a

[f]
[e]

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edited by Clive Titmuss