

Allemande

Handwritten musical score for Allemande, featuring a single melodic line on a five-line staff. The score is divided into measures by vertical bar lines and numbered from 1 to 16 above the staff.

Measure 1: Starts with a fermata over a note, followed by a long note with a horizontal stroke through it, and then a series of eighth notes: $\text{d} \text{ b} \text{ a}$, $\text{d} \text{ b} \text{ a}$.

Measure 2: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b} \text{ d}$. The last note has a grace note a above it.

Measure 3: $\text{d} \text{ b} \text{ d}$, $\text{d} \text{ b} \text{ d}$, $\text{d} \text{ b} \text{ d}$, d , d .

Measure 4: $\text{d} \text{ b} \text{ d}$, $\text{d} \text{ b} \text{ d}$, $\text{d} \text{ b} \text{ d}$, d , d .

Measure 5: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b}$, $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

Measure 6: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b}$, $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

Measure 7: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b}$, $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

Measure 8: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$, $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b}$.

Measure 9: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b}$, $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

Measure 10: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b}$, $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

Measure 11: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b}$, $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

Measure 12: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b}$, $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

Measure 13: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, $\text{d} \text{ b}$, $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

Measure 14: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, l , $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

Measure 15: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, l , $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

Measure 16: $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b}$, l , $\text{l} \text{ d} \text{ b}$, $\text{d} \text{ b} \text{ d} \text{ b}$.

18.

 20.

 22.

 24.

 26.

 28.

 30.

 32.

 34.

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