

Allemande

Handwritten musical score for Allemande, featuring a single melodic line on a five-line staff. The score consists of 18 measures, with measure numbers 1 through 18 indicated above the staff. The music is written in common time.

The notes are represented by various letter-like shapes: 'B' (triangular), 'f' (square), 'g' (diamond), 'h' (circle), 'a' (square), and 'r' (square with diagonal line). Some notes have horizontal strokes or dots indicating duration or specific performance techniques.

Accents are placed above many of the notes. Measure 18 concludes with a final note followed by a fermata symbol.

20

 22

 24

 26

 28

 30

 32

 34

 36

arranged for lute by Clive Titmuss © 2004